

Bonhams



Jewellery

Montpelier Street, London | 17 October 2018



Jewellery

Montpelier Street, London | Wednesday 17 October 2018, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 14th October
11am – 3pm
Monday 15th October
9.30am – 4.30pm
Tuesday 16th October
9.30am – 4.30pm
Wednesday 17th October
9am – 10am, by appointment

TRADE VIEW

Thursday 11th October
9.30am – 4.30pm, by
appointment

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accepted on a lot with a lower
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CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
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SALE NUMBER:

24572

CATALOGUE:

£12

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 270
Back cover: Lot 271
Inside front cover: Lot 197

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Watches

Important Notice Regarding
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watches. Bonhams cannot
arrange for the delivery of
Corum, Franck Muller, Piaget,
Tudor and Rolex watches
into The United States. The
buyer or designated agent
may collect the property in
the country of sale. Please
also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.

Please note that irrespective
of origin, jadeite and rubies
(and any jewellery pieces
that contain them) may now
be imported into the United
States.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the symbol
Φ printed beside the lot number
in this catalogue.

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1
A DIAMOND PENDANT NECKLACE, BY CARTIER

Designed as a daisy, the petals partially-set with brilliant-cut diamonds, the remaining petals engraved, the stamen pavé-set with diamonds of yellow tint, suspended from a faceted cable-link chain, *colourless diamonds approx. 0.40ct total, signed Cartier, yellow diamonds untested for natural colour, lengths: pendant 3.3cm, chain 41.8cm, accompanied by maker's certificate of authenticity*

£800 - 1,200 €890 - 1,300

2
A 'HAPPY DIAMONDS' PENDANT NECKLACE AND RING, BY CHOPARD

1st: The heart set with a continuous row of brilliant-cut diamonds, the centre glazed to reveal seven 'floating' similarly-cut diamonds, on an 18 carat white gold two row faceted cable-link chain, 2nd: The openwork heart set with brilliant-cut diamonds, the centre glazed to reveal a 'floating' brilliant-cut diamond, *diamonds approx. 1.00ct total, both signed Chopard, chain with Swiss assay mark and European convention mark, lengths: pendant 2.9cm, chain 44.5cm, ring size approx. N (2)*

£2,500 - 3,500 €2,800 - 3,900

3
A DIAMOND NECKLACE

Designed as a continuous series of graduated flowerheads, set throughout with brilliant-cut diamonds, *diamonds approx. 5.25cts total, length 44.3cm*

£3,500 - 4,500 €3,900 - 5,000

4
A DIAMOND SINGLE-STONE RING, BY TIFFANY

Set with a brilliant-cut diamond weighing 1.34 carats, *signed Tiffany & Co., ring size approx. J, accompanied by maker's certificate, case and box*

£4,000 - 6,000 €4,500 - 6,700





5

A DIAMOND BRACELET

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 17.6cm*

£1,000 - 1,500 €1,100 - 1,700

6

A DIAMOND PENDANT NECKLACE

Designed as an articulated row of oval, baguette and princess-cut diamonds, on a cable-link chain, mounted in 18 carat white gold, *diamonds approx. 1.65cts total, partial UK hallmark, lengths: pendant 2.0cm, chain 46.2cm*

£1,200 - 1,500 €1,300 - 1,700

7

A DIAMOND CLUSTER RING

Of openwork target design, set throughout with brilliant-cut diamonds, *diamonds approx. 2.55cts total, ring size approx. G½*

£1,500 - 2,000 €1,700 - 2,200

8

A DIAMOND FLOWERHEAD NECKLACE

Set to the front with a graduated series of marquise-cut diamond flowerheads between brilliant-cut diamond spacers, on a similarly-cut diamond backchain, *diamonds approx. 7.40cts total, length 43.0cm*

£1,800 - 2,200 €2,000 - 2,400

9

A SAPPHIRE AND DIAMOND RING AND A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

The tiered flowerhead invisibly-set with square and calibr -cut sapphires, accented by a central cluster of brilliant-cut diamonds, the earrings of similar design, *diamonds approx. 0.50ct total, earrings with hinged post fittings, ring size approx. J½, earring length 1.7cm (2)*

£2,500 - 3,500 €2,800 - 3,900

10

A DIAMOND NEGLIG E NECKLACE, BY PIAGET

The spiga-link chain with a rose motif, set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, signed Piaget, Russian assay mark, chain length approx. 73.0cm (adjustable)*

£800 - 1,200 €890 - 1,300



11

11
A PAIR OF 'TRINITY' EARCLIPS, BY CARTIER

Each hoop composed of 18 carat tricoloured gold bands, *signed Cartier, numbered, Swiss assay marks, European convention marks, length 2.3cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200



13

12

12
A DIAMOND SINGLE-STONE PENDANT

The pear-shaped diamond suspended from a cable-link chain, *diamond 1.59cts, length 45.1cm*

£1,800 - 2,000 €2,000 - 2,200

This lot is to be sold without reserve.

13
A FANCY-COLOURED DIAMOND RING

Obliquely-set with an octagonal-shaped diamond of yellow tint, weighing 1.32 carats, *ring size approx. M½*

£3,000 - 4,000 €3,300 - 4,500

Accompanied by a report from AnchorCert stating that the diamond is Fancy yellow, natural colour, VVS1 clarity. Report number 20002696, dated 11th April 2012.



14

14
AN ENAMEL AND DIAMOND BUTTERFLY BROOCH, BY DE VROOMEN, 2001

The wings decorated in green, orange and yellow guilloché enamel, the thorax and eyes set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *signed De Vroomen, maker's mark LDV, London hallmark, European convention mark, length 4.5cm, maker's pouch*

£800 - 1,200 €890 - 1,300

The proceeds from the sale of this brooch will be donated to the charity, Elephant Family, which is dedicated to the plight of the Asian elephant. Established in 2002, under the patronage of TRH, The Prince of Wales and The Duchess of Cornwall, Elephant Family works tirelessly to reconnect fragmented forests, mitigate human-elephant conflicts and stop the increasing illegal trade in Asian elephants and their parts. To date, Elephant Family has funded over 160 conservation projects and worked to protect over 20% of Asia's endangered wild elephants.

15
A GOLD ZODIAC PENDANT, BY VAN CLEEF & ARPELS, 1978

The textured openwork pendant depicting the zodiac symbol for Gemini, mounted in 18 carat yellow gold, *signed VCA, numbered, rubbed maker's mark, French assay mark, partial London import mark, length 4.4cm, maker's case*

£1,500 - 2,000 €1,700 - 2,200

16
A PAIR OF DIAMOND 'TRINITY' EARHOOPS, BY CARTIER
 Each designed as three intertwined hoops set with brilliant-cut diamonds, *diamonds approx. 1.10cts total, signed Cartier, maker's marks, numbered, French assay marks, length 2.2cm, maker's case*

£4,000 - 6,000 €4,500 - 6,700



15



16



17



17

A DIAMOND DRESS RING

The openwork knot of bicoloured design, set to the front with single-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. K*

£1,500 - 2,000 €1,700 - 2,200

18

AN ENAMEL LONGCHAIN

Designed as a graduated series of beads, with blue and yellow enamel decoration, each within a wirework cage, *length 73.0cm*

£1,000 - 1,500 €1,100 - 1,700

19

A PAIR OF DIAMOND EARCLIPS, BY BOODLE & DUNTHORNE

The openwork hoops of tapering design, partially set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, maker's mark, UK hallmark, one diamond deficient, length 2.7cm*

£1,500 - 2,000 €1,700 - 2,200

20

A DIAMOND LINE BRACELET

Designed as a continuous series of brilliant-cut diamonds, *diamonds approx. 4.20cts total, length 18.8cm*

£3,500 - 4,000 €3,900 - 4,500

20





21



22



23

21

A DIAMOND PENDANT NECKLACE, BRACELET AND EARRING SUITE, BY BOODLES

Of knifewire design, interspersed with collet-set brilliant-cut diamonds, mounted in platinum, the pendant necklace and earrings en suite, *diamonds approx. 2.20cts total, UK hallmarks, signed BOODLES, lengths: bracelet 17.5cm, necklace 46.0cm, earrings 4.2cm, earrings with maker's case (3)*

£3,500 - 4,500

€3,900 - 5,000

22

A DIAMOND NECKLACE AND A PAIR OF DIAMOND EARHOOPS, BY BOODLES

1st: The pendant of knot design, set with three brilliant-cut diamonds, to a snake-link chain, 2nd: The polished hoops inlaid to the fronts and sides with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.40ct total, earhoops with UK hallmarks, both signed BOODLES, lengths: 1st 47.0cm, 2nd 1.5cm, maker's pouch and earring box (2)*

£1,200 - 1,500

€1,300 - 1,700

23

A FANCY-COLOURED DIAMOND RING

Set with an octagonal-cut Fancy Light Yellow diamond, weighing 2.10 carats, with a triangular-cut diamond to either side, *remaining diamonds approx. 0.30ct total, ring size approx. M½*

£5,000 - 7,000

€5,600 - 7,800

Accompanied by a report from GIA stating that the diamond weighing 2.10 carats is Fancy Light Yellow, natural colour, SI2 clarity. Report number 1142407442, dated 22nd April 2014.

24

A DIAMOND BANGLE AND RING SUITE, BY BOODLES

The front of wraparound design, set with three princess-cut diamond highlights, mounted in platinum, the ring en suite, *diamonds approx. 0.55ct total, bangle with UK hallmark and maker's mark, both signed BOODLES, bangle inner diameter 5.7cm, ring size approx. K-L, maker's pouch and ring box*

£3,000 - 4,000

€3,300 - 4,500



21

22

24



25
A 'SANTOS DE CARTIER' FANCY-LINK NECKLACE, BY CARTIER

Designed as a faceted fancy-link chain, rubbed maker's mark, numbered, length 47.1cm, maker's case and box

£1,500 - 2,000 €1,700 - 2,200

26
A PERIDOT AND DIAMOND DRESS RING

The circular peridot cabochon in a collet-setting, to a bicoloured band set with brilliant-cut diamonds, ring size approx. M½

£1,200 - 1,500 €1,300 - 1,700

27
A DIAMOND PENDANT NECKLACE

The cable-link chain suspending an 18 carat bicoloured gold pendant, set with brilliant-cut diamonds, diamonds approx. 0.75ct total, maker's marks B, London hallmarks, lengths: pendant 4.5cm, chain 68.0cm

£800 - 1,200 €890 - 1,300



28



30



29



31

28

A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1900

The navette-shaped plaque with trellis and ribbon detailing, set with rose and old brilliant-cut diamonds, mounted in platinum, *old brilliant-cut diamonds approx. 0.75ct total, width 4.6cm*

£800 - 1,000

€890 - 1,100

29

AN EARLY 20TH CENTURY DIAMOND BOW BROOCH

Designed as an old brilliant-cut diamond cluster issuing curved openwork ribbons set with similarly and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 2.20cts total, Russian assay mark, width 5.6cm, cased by S.J. Phillips, 113 New Bond St. London*

£1,000 - 1,500

€1,100 - 1,700

31 ^Ω

AN ONYX AND DIAMOND PENDANT NECKLACE, CIRCA 1915

Set with an old brilliant-cut diamond, framed by a surround of calibré-cut onyx, to a foliate surmount set with rose-cut diamonds, mounted in platinum, to a cable-link chain, *principal diamond approx. 1.40cts, length 43.0cm*

£1,500 - 2,000

€1,700 - 2,200

32

No lot

33

A RUBY AND DIAMOND BRACELET

Designed as an openwork strap of oval-cut rubies with cable-link connectors, with a central vari-cut ruby and old brilliant-cut diamond cluster of tiered design, *diamonds approx. 0.45ct total, length 15.6cm*

£3,500 - 4,000

€3,900 - 4,500

Accompanied by a report from GCS stating that the rubies, weighing approximately 11.20 carats total, are natural, of Thai origin, with no indications of heating. Report number 78155-56, dated 8th May 2018.



33



34



35



36

34

AN EMERALD AND DIAMOND RING,

The hexagonal-shaped diamond with an openwork geometric surround set with calibré-cut emeralds, *diamond very approx. 2.25cts, ring size approx. L*

£3,000 - 4,000 €3,300 - 4,500

35

A BELLE ÉPOQUE DIAMOND PENDANT, CIRCA 1900

The articulated pendant of ribbon design, millegrain-set throughout with old brilliant and rose-cut diamonds, suspending a cushion-shaped diamond drop to the centre and a pear-shaped diamond below, mounted in platinum, *principal diamond approx. 1.15cts, remaining pear-shaped and old brilliant-cut diamonds approx. 2.95cts total, suspension loop deficient, three diamonds deficient, length 5.8cm, cased by Carrington & Co. Jewellers, 130 Regent St., London*

£2,500 - 3,000 €2,800 - 3,300

36

A SAPPHIRE AND DIAMOND TARGET RING

Set with a brilliant-cut diamond within a surround of French-cut sapphires, between brilliant-cut diamond shoulders, *principal diamond approx. 0.95ct, ring size approx. N*

£2,000 - 2,500 €2,200 - 2,800

37

AN EARLY 20TH CENTURY ENAMEL AND DIAMOND WATCH PENDANT AND AN EARLY 20TH CENTURY PEARL LONGCHAIN

1st: The circular dial with Arabic chapters, within a blue and white guilloché enamel oval case, the reverse decorated with a rose-cut diamond set cross, the crown set with a circular sapphire cabochon, mounted in gold, 2nd: The trace-link chain accented at intervals with pearls, mounted in platinum, *enamel loss, pearls untested, lengths: pendant 4.4cm, chain 78.2cm, pendant with fitted case by A.B. Davis, 89-91 Queens Road, Bayswater, London, W.2. (2)*

£1,000 - 1,500 €1,100 - 1,700



37



38



41



42



40



39



38

AN AQUAMARINE PENDANT NECKLACE

Set with a step-cut aquamarine, on a trace-link chain, *length 42.0cm*

£2,500 - 3,000 €2,800 - 3,300

39

A PAIR OF AQUAMARINE AND ROCK CRYSTAL EARCLIPS, BY BOUCHERON

Each set with a marquise-cut aquamarine within a rock crystal surround, with a graduated row of circular-cut aquamarines to either side, *signed Boucheron, numbered, maker's marks, French assay marks, length 2.6cm*

£3,000 - 4,000 €3,300 - 4,500

This lot is to be sold with no reserve.

40

A DIAMOND ETERNITY RING

Set with an undulating series of marquise-cut diamonds, *diamonds approx. 5.70cts total, ring size approx. L*

£2,000 - 3,000 €2,200 - 3,300

By repute, this ring was purchased from Graff in the late 1980s.

41 ^Ω

A DIAMOND BROOCH

Centrally-set with an old brilliant-cut diamond, within an abstract surround set with similarly-cut diamonds, *principal diamond approx. 1.10cts, remaining diamonds approx. 4.00cts total, length 5.0cm*

£800 - 1,200 €890 - 1,300

42

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine within a surround of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. N*

£1,400 - 1,800 €1,600 - 2,000

43

A PINK SAPPHIRE AND DIAMOND LONGCHAIN

The cable-link chain set throughout with rose-cut diamonds, pear-shaped and briolette-cut pink sapphires, *length 98.3cm*

£3,000 - 3,500 €3,300 - 3,900

43





44

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 1.00 carat, mounted in 18 carat white gold, UK hallmark, ring size approx. M½

£3,000 - 5,000 €3,300 - 5,600

Accompanied by a report card from AnchorCert stating that the diamond is D colour, VVS1 clarity. Report number 20034696.

45

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, diamonds approx. 1.70cts total

£3,200 - 3,500 €3,600 - 3,900

46

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire weighing 6.41 carats, with a step-cut diamond to either side, diamonds approx. 0.50ct total, ring size approx. L

£4,500 - 5,500 €5,000 - 6,100

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 78152-57, dated 19th April 2018.

47

A GEM-SET NECKLACE

Formed as two strands of vari-cut gemstones, including sapphires and rubies, leading to a similarly-set tassel drop, beneath a brilliant-cut diamond-set collar, diamonds approx. 0.65ct total, French import mark, lengths: backchain 39.2cm - 45.4cm (adjustable), tassel 14.7cm

£4,000 - 6,000 €4,500 - 6,700



48

48
A PAIR OF SAPPHIRE, RUBY AND DIAMOND EARRINGS

Of lobe design, each set with an oval sapphire cabochon beneath a graduated row of step-cut diamonds and a circular ruby cabochon, length 2.4cm

£1,000 - 1,500 €1,100 - 1,700

This lot is to be sold without reserve.

49
A YELLOW SAPPHIRE AND DIAMOND NECKLACE

The cushion-shaped yellow sapphire within a brilliant-cut diamond surround, suspended from a baguette-cut diamond surmount on a faceted cable and fancy-link chain, diamonds approx. 0.75ct total, lengths: pendant 3.1cm, chain 47.2cm

£1,000 - 2,000 €1,100 - 2,200



49



50

50
A SAPPHIRE AND DIAMOND RING

Centrally-set with a cushion-shaped sapphire weighing 2.18 carats, framed by a surround of old brilliant-cut and cushion-shaped diamonds, diamonds approx. 0.70ct total, ring size approx. M

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from GGTL stating that the sapphire shows no indication of heating. Report number 28351, dated 27th February 2017.



51

51
A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire, framed by a surround of brilliant-cut diamonds, between openwork shoulders of foliate design, diamonds approx. 0.70ct total, ring size approx. L½

£800 - 1,200 €890 - 1,300

52
A RUBY AND DIAMOND BROOCH/PENDANT NECKLACE

The openwork knot of stylised design, set centrally with a ruby cabochon, the ribbons set with rows of calibr -cut rubies or brilliant-cut and cushion-shaped diamonds, suspended from a cable-link chain, diamonds approx. 0.75ct total, chain length 52.0cm, brooch/pendant length 6.7cm

£1,500 - 2,000 €1,700 - 2,200



52



53

A GEM-SET DRESS RING

The trifurcated band set to the front with vari-cut gemstones including peridot and citrine, accented by brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size O½*

£1,200 - 1,500 €1,300 - 1,700

54

A RUBY AND DIAMOND NECKLACE

Of abstract design, set to the front with a circular ruby cabochon and pavé-set brilliant-cut diamonds, to a fancy-link backchain of similar design, *diamonds approx. 1.60cts total, lengths: pendant 4.7cm, chain 50.0cm*

£2,200 - 2,500 €2,400 - 2,800

55

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size approx. O*

£1,500 - 1,800 €1,700 - 2,000

56

AN ORANGE SAPPHIRE AND DIAMOND RING

Set with an oval-cut orange sapphire, the surround set with brilliant-cut diamonds, to a hoop of openwork geometric design, *diamonds approx. 1.30cts total, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,200



57



58



59



60

57

A DIAMOND DRESS RING

Of bombé crossover design, set throughout with brilliant-cut diamonds, *diamonds approx. 8.10cts total, ring size approx. P*

£3,000 - 4,000 €3,300 - 4,500

58

A PINK SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped pink sapphire weighing 2.10 carats, framed by a surround of brilliant-cut diamonds, with pear-shaped diamonds to the cardinal points, the shoulders further set with brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. N*

£3,000 - 4,000 €3,300 - 4,500

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 78172-47, dated 7th August 2018.

59

A SAPPHIRE AND DIAMOND PENDANT

Set with a cushion-shaped sapphire weighing 6.00 carats, below two brilliant-cut diamonds, on a belcher-link chain, *French assay mark, length 42.0cm*

£4,000 - 5,000 €4,500 - 5,600

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 78172-01, dated 2nd August 2018.

60

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire within a surround of brilliant-cut diamonds, the bifurcated shoulders accented by similarly-cut diamond swags, *diamonds approx. 0.35ct total, ring size approx. L½*

£3,000 - 3,500 €3,300 - 3,900

Accompanied by a report from GRS stating that the sapphire weighing 4.23 carats (indicated by client), is natural, of Sri Lankan origin with no indications of heat treatment. Report number GRS2015-048442, dated 17th April 2015.

61

A SAPPHIRE LINE BRACELET

Set with a continuous row of square-cut sapphires, *length 18.50cm*

£1,800 - 2,200 €2,000 - 2,400

62

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, BY TIFFANY

Each set with a 6.8mm cultured pearl, suspending a quatrefoil of brilliant-cut diamonds, with a further cultured pearl drop below, *diamonds approx. 0.40ct total, signed TIFFANY & CO., length 2.2cm, maker's pouch and box*

£800 - 1,200 €890 - 1,300



61



62



63



63

A SAPPHIRE AND DIAMOND RING, BY GRAFF

The pear-shaped sapphire weighing 6.64 carats, between tapered baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, signed Graff, ring size approx. L, maker's case*

£4,000 - 6,000 €4,500 - 6,700

Accompanied by a report from GCS stating that the sapphire is natural with indications of heating. Report number 78174-19, dated 10th August 2018.

64

A SAPPHIRE AND DIAMOND NECKLACE

Set with a continuous series of brilliant-cut diamonds, interspersed to the front with oval-cut sapphires, *diamonds approx. 10.00cts total, length 39.0cm, fitted case by Michael Levin Jewellers, Nottingham*

£6,000 - 8,000 €6,700 - 8,900

65

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each set with a 12.7mm or 13.0mm cultured pearl, suspended from a diamond spray set with single-cut diamonds, *diamonds approx. 0.40ct total, length 2.7mm*

£1,500 - 2,000 €1,700 - 2,200

66

A PINK SAPPHIRE AND DIAMOND RING, BY CARTIER

Set with a cushion-shaped pink sapphire weighing 4.18 carats, between raised shoulders pavé-set with brilliant-cut diamonds, the gallery similarly-set, *signed Cartier, numbered, diamonds approx. 1.10 carats, ring size approx. M*

£3,000 - 4,000 €3,300 - 4,500

Accompanied by a report from SSEF stating that the pink sapphire is natural, with indications of heating. Report number 89936, dated 24th January 2017.



67

**67
A PAIR OF DIAMOND EARCLIPS, BY VOURAKIS, CIRCA 1960**

Each tiered openwork leaf set with single-cut diamonds, with ropetwist detailing, *diamonds approx. 0.60ct total, signed Vourakis, numbered, length 3.2cm*

£1,200 - 1,500 €1,300 - 1,700

68 ^Ω

AN AQUAMARINE AND DIAMOND NECKLACE, BANGLE AND EARRING SUITE

The collar leading to a detachable drop set with a step-cut aquamarine, with scattered brilliant-cut diamond highlights, the bangle and earrings en suite, *diamonds approx. 1.60cts total, lengths: necklace 42.0cm, bangle inner diameter 6.0cm, earrings 4.0cm (3)*

£3,000 - 4,000 €3,300 - 4,500



68



69

**69
A RUBY AND DIAMOND RING, BY CHARLES DE TEMPLE, 1966**

The tapering 18 carat yellow gold band of abstract baton design, set to the front with brilliant-cut diamond accents, with a bombé panel pavé-set with similarly-cut diamonds and circular-cut rubies, *diamonds approx. 0.60ct total, maker's mark, London hallmark, ring size approx. O, maker's case*

£1,500 - 2,000 €1,700 - 2,200

70

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Of foliate design, each 11.7mm x 12.0mm or 12.2mm x 13.0mm cultured pearl within a bicoloured surround of alternating textured and brilliant-cut diamond oak leaves, *diamonds approx. 0.95ct total, length 2.8cm*

£1,000 - 1,500 €1,100 - 1,700



68



70



71



72



73

71

AN OPAL AND DIAMOND NECKLACE

Set with an opal cabochon, within a cartouche-shaped surround of flame and scroll design, set with brilliant-cut diamonds, to a fancy-link chain, *diamonds approx. 4.00cts total, length 39.5cm, fitted case*

£3,000 - 4,000 €3,300 - 4,500

72

A NATURAL PEARL RING

Of foliate design, the 17.7 x 13.1 x 12.5mm natural pearl forming the fruit, *ring size approx. M*

£800 - 1,200 €890 - 1,300

Accompanied by a copy of a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 78127-60, dated 27th October 2017.

73

A CULTURED PEARL AND DIAMOND DRESS RING, CIRCA 1970

The 10.2mm cultured pearl within a wirework bombé mount accented by undulating rows of single-cut diamonds, *ring size approx. Q (leading edge)*

£1,500 - 2,000 €1,700 - 2,200

By family tradition, purchased by the vendor's parents from Andrew Grima's workshop in Shaftesbury Avenue, London in the 1960s/70s.

74

A DIAMOND BROOCH AND RING SUITE, CIRCA 1972

The stylised flowerhead with tiered openwork petals of polished and ropetwist design, accented by brilliant-cut diamonds, the ring en suite, mounted in 18 carat yellow gold, *diamonds approx. 1.20cts total, both stamped CJLd, London import marks, brooch length 3.9cm, ring size Q½, cased by Kutchinsky*

£1,000 - 1,500 €1,100 - 1,700



74



75



76



77

75^Ω

A PAIR OF DIAMOND EARRINGS

Of chandelier design, set throughout with vari-cut diamonds, *diamonds approx. 8.50cts total, length 3.7cm*

£2,500 - 3,500 €2,800 - 3,900

76

AN OPAL AND DIAMOND NECKLACE

The fancy-link chain set to the front with a graduated series of brilliant-cut diamonds, suspending an opal cabochon drop within a surround of similarly-cut diamonds, *diamonds approx. 3.00cts total, lengths: necklace 40.0cm, pendant 4.2cm*

£1,800 - 2,000 €2,000 - 2,200

77

AN EMERALD AND DIAMOND RING

Set with a step-cut emerald, with a similarly-cut diamond to either side, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, UK hallmark, ring size approx. Q*

£1,000 - 1,500 €1,100 - 1,700

78

AN EMERALD AND DIAMOND BRACELET

Set with an alternating row of circular-cut emeralds and brilliant-cut diamonds, to box settings between a woven border, *diamonds approx. 3.00cts total, length 17.50cm*

£1,000 - 1,500 €1,100 - 1,700

78





79

79

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS, BY MARGHERITA BURGNER

Designed as an articulated series of collet-set brilliant-cut diamonds, suspending a pear-shaped fancy-cut aquamarine drop, *diamonds approx. 0.90ct total, signed Margherita Burgener, length 6.0cm, maker's case*

£5,000 - 7,000 €5,600 - 7,800

80

A BOULDER OPAL AND DIAMOND NECKLACE

The fancy-link chain set to the front with a graduated series of brilliant-cut diamonds, suspending a rectangular boulder opal cabochon within a surround of similarly-cut diamonds, *diamonds approx. 6.95cts total, lengths: pendant 5.0cm, chain 41.0cm*

£2,000 - 3,000 €2,200 - 3,300



80

81

AN EMERALD AND DIAMOND RING

Set with a step-cut emerald, with a baguette-cut diamond to either side, *diamonds approx. 0.35ct total, ring size approx. M*

£3,500 - 4,000 €3,900 - 4,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, with evidence of minor clarity enhancement. Report number 14392, dated 30th June 2017.

82

A DIAMOND BRACELET

Of undulating design, set throughout with graduated rows of brilliant-cut diamonds, *diamonds approx. 10.35cts total, length 17.5cm*

£3,000 - 5,000 €3,300 - 5,600



81



82



83

A RUBY, PEARL AND DIAMOND BROOCH, CIRCA 1900

Of openwork foliate design, set throughout with old brilliant, rose-cut and cushion-shaped diamonds, set to the centre with an oval ruby cabochon, with pearl highlights to the surround, suspending a series of similarly-set drops, *old brilliant and cushion-shaped diamonds approx. 2.40cts total, pearls untested, composite, length 5.1cm*

£1,500 - 2,000 €1,700 - 2,200

84

A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP

The single-strand of 5.1mm cultured pearls to a cluster clasp set with a cushion-shaped sapphire within a surround of rose-cut diamonds, *length 82.0cm*

£800 - 1,200 €890 - 1,300

Accompanied by a report from Nederlands Edelsteen Laboratorium, stating that the sapphire is natural, with no indications of heating. Report number E18110, dated 3rd May 2018.

89

84

85

86

85

AN EMERALD AND DIAMOND THREE-STONE RING

Set with a cushion-shaped emerald, with an old brilliant-cut diamond to either side and rose-cut diamond accents between, to a carved gallery of scroll design, *diamonds approx. 1.00ct total, ring size very approx. O (hoop off round)*

£2,500 - 3,000 €2,800 - 3,300

86

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each set with a cushion-shaped sapphire, framed by a surround of old brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.80cts total, length 1.80cm*

£1,500 - 2,000 €1,700 - 2,200

Accompanied by a report from Nederlands Edelsteen Laboratorium stating that the sapphires are natural, with no indications of heating. Report number E18111, dated 3rd May 2018.



87



88



89



90

87

A DIAMOND SPRAY BROOCH, CIRCA 1880

Of floral and foliate design, set throughout with rose and cushion-shaped diamonds, *principal diamond approx. 1.10cts, remaining cushion-shaped diamonds approx. 0.50ct total, French assay mark, later brooch fitting, length 7.0cm*

£3,000 - 4,000 €3,300 - 4,500

88

A DIAMOND BROOCH, CIRCA 1930 AND AN EARLY 20TH CENTURY PEARL, SAPPHIRE AND DIAMOND BROOCH

1st: Of openwork geometric form, set throughout with single and old brilliant-cut diamonds, mounted in platinum, 2nd: Of openwork foliate design, set throughout with old brilliant-cut diamonds, centrally-set with a cushion-shaped sapphire, with 4.4mm to 5.4mm pearl accents, millegrain detail throughout, mounted in platinum, *diamonds approx. 1.50cts total, pearls untested, lengths: 1st 4.2cm, 2nd 4.2cm (2)*

£1,000 - 1,500 €1,100 - 1,700

89

A MOONSTONE, RUBY AND DIAMOND BROOCH, CIRCA 1900, AND A MOONSTONE AND DIAMOND CLUSTER RING

1st: The central trefoil set with circular moonstone cabochons accented by old brilliant-cut diamonds and a central rose-cut diamond highlight, on a knifewire terminating with circular-cut rubies and old brilliant-cut diamonds, mounted in gold, 2nd: The oval moonstone cabochon within a surround of old brilliant and single-cut diamonds, *old brilliant and single-cut diamonds approx. 0.90ct total, brooch length 2.5cm, ring size approx. M½ (2)*

£800 - 1,000 €890 - 1,100

90

A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH, CIRCA 1890

The openwork oval plaque set throughout with cushion-shaped and rose-cut diamonds, the cardinal points and centre set with later synthetic sapphires, mounted in silver and gold, *diamonds approx. 4.35cts total, length 4.7cm, ring size very approx. L (hoop off round)*

£1,500 - 2,000 €1,700 - 2,200

91

A GARNET AND SEED PEARL BANGLE, CIRCA 1900

The hinged knifewire bangle accented by seed pearls, set centrally with a cushion-shaped garnet and seed pearl cluster, with seed pearl foliate accents to either side, mounted in gold, *pearls untested, inner diameter 5.7cm, cased by The Alexander Clark Manufacturing Company, 125 & 126 Fenchurch St., London, case damaged*

£800 - 1,200 €890 - 1,300



91



92

93

92

A DIAMOND DRESS RING

Designed as a lion mask, the mane set with brilliant-cut diamonds, the eyes set with emerald highlights, *diamonds approx. 2.70cts total, ring size approx. N*

£2,000 - 3,000 €2,200 - 3,300

93

A DIAMOND NECKLACE, BY WELLENDORFF

The tapering fancy-link necklace leading to a V-shaped frontispiece set with graduations of brilliant-cut diamonds, *diamonds approx. 0.80ct total, maker's mark, length 44.0cm*

£1,500 - 2,000 €1,700 - 2,200

94

A GEM-SET BRACELET

Designed as a uniform series of tiered flowerheads set with circular and step-cut emeralds, single and rose-cut diamonds, each collet-set with a central 4.0mm-4.5mm cultured half pearl, with similarly-set spacers between, *diamonds approx. 0.30ct total, Portuguese assay mark, length 18.0cm*

£1,200 - 1,500 €1,300 - 1,700

95

A DIAMOND BANGLE

The hinged bangle set to the front with a graduated row of brilliant-cut diamonds, *diamonds approx. 1.60cts total, inner diameter 5.7cm*

£800 - 1,200 €890 - 1,300

By repute, this bangle was purchased from Graff in the late 1980s.



94

95



97

96



98

96

AN AMETHYST AND DIAMOND FANCY-LINK NECKLACE

Designed as an alternating series of brushed and brilliant-cut diamond-set fancy-links, suspending a heart-shaped amethyst with a ruby cabochon highlight, *diamonds approx. 2.60cts total, length 41.6cm*

£2,500 - 3,000

€2,800 - 3,300

97

A PAIR OF AMETHYST AND DIAMOND EARRINGS

Each set with a heart-shaped amethyst, within a tiered surround of brilliant-cut diamonds, with tapered baguette-cut diamond highlights, *diamonds approx. 1.50cts total, length 1.8cm*

£800 - 1,200

€890 - 1,300

98

A HARDSTONE AND GEM-SET NOVELTY RING, BY EVA SEGOURA

The hardstone realistically modelled as a rabbit, with brilliant-cut diamond eyes, accented to each side with a trio of green gemstones, between textured foliate shoulders, *signed Eva Segoura, maker's mark, French assay mark, ring size M, maker's case*

£1,500 - 2,000

€1,700 - 2,200

99

A DIAMOND BRACELET

The two graduated ropetwist chains set to the front with a series of ropetwist and single-cut diamond links, between brilliant-cut diamond spacers, *diamonds approx. 2.20cts total, French assay marks, numbered, composite, length 17.8cm*

£3,500 - 4,000

€3,900 - 4,500

99

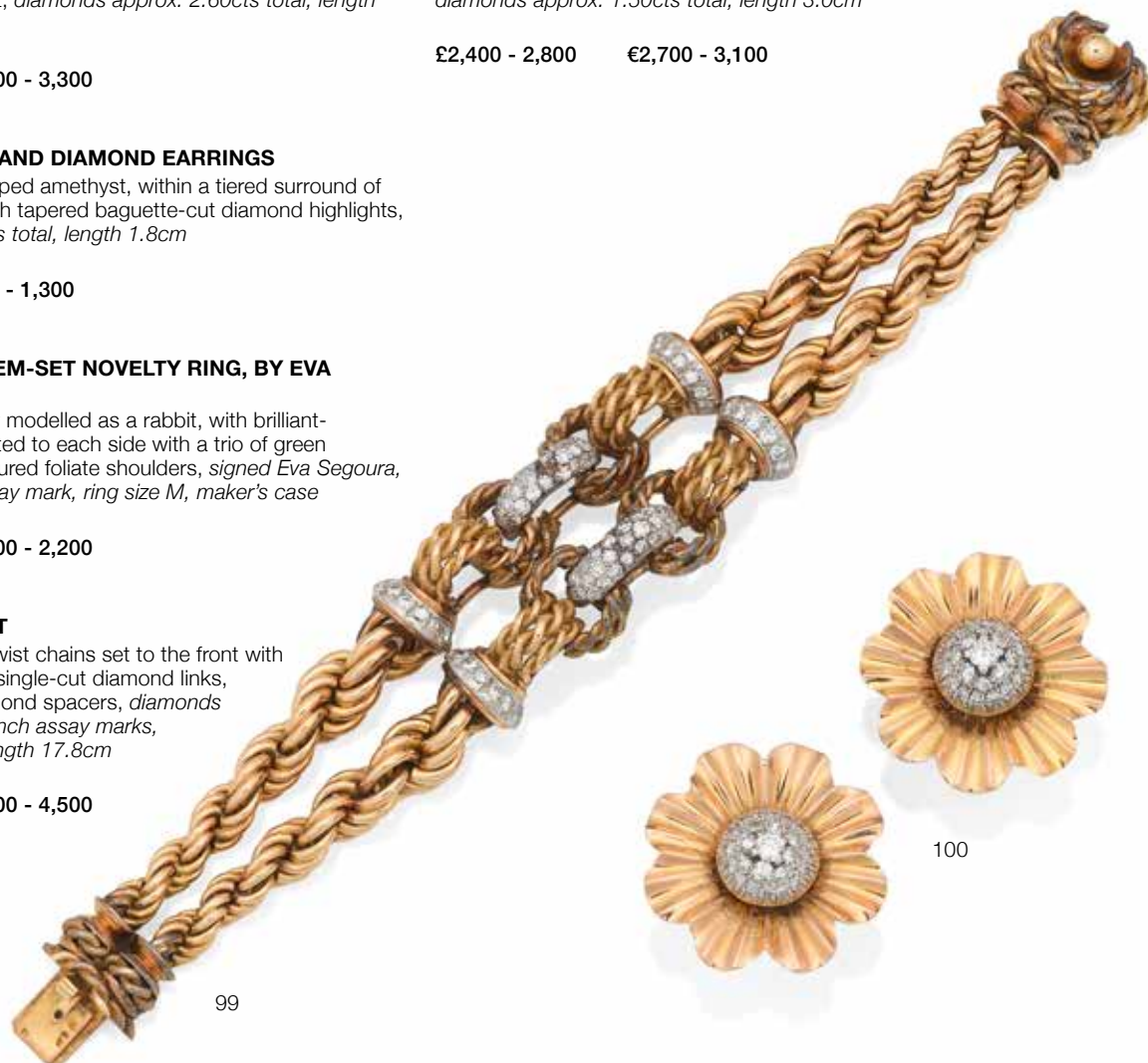
100

A PAIR OF DIAMOND EARCLIPS

Of flowerhead design, each bombé centre pavé-set with brilliant and single-cut diamonds, within a surround of fluted petals, *diamonds approx. 1.50cts total, length 3.0cm*

£2,400 - 2,800

€2,700 - 3,100



100



111



101



102

101

A CULTURED PEARL AND DIAMOND RING

The 13.0mm x 13.9mm cultured pearl between ogee-shaped shoulders set with old brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size approx. G (sizing spring)*

£1,000 - 1,500 €1,100 - 1,700

102

A DIAMOND DRESS RING, CIRCA 1940

Of ogee-shaped design, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size approx. L*

£1,200 - 1,500 €1,300 - 1,700

103

A RUBY AND DIAMOND BRACELET

Designed as a series of openwork foliate links, each set with a circular-cut ruby, single and brilliant-cut diamonds, *diamonds approx. 7.40cts total, length 19.8cm*

£3,000 - 4,000 €3,300 - 4,500

This lot is to be sold without reserve.

103





104

104

A PAIR OF DIAMOND EARRINGS

Each oval-cut diamond suspended within a pear-shaped knifewire drop set with brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 5.10cts total, length 2.9cm*

£2,000 - 3,000

€2,200 - 3,300



106

109

A RUBY AND DIAMOND CLUSTER RING

Set to the centre with a marquise-cut ruby, within a surround of pear-shaped and baguette-cut diamonds, *diamonds approx. 1.15cts total, ring size approx. N*

£1,000 - 1,500

€1,100 - 1,700



105

105

A DIAMOND ETERNITY RING

Designed as a continuous row of baguette-cut diamonds, *diamonds approx. 1.55cts total, ring size approx. L*

£800 - 1,200

€890 - 1,300



107

107

A TOPAZ AND DIAMOND NECKLACE

Set with an oval-cut orange topaz, within a navette-shaped surround set with brilliant-cut diamonds, suspended from a cable-link chain, *diamonds approx. 2.50cts total, length 42.0cm*

£5,000 - 7,000

€5,600 - 7,800

Accompanied by a report from GCS stating that the orange topaz is natural. Report number 78158-11, dated 21st May 2018.

108

A DIAMOND DRESS RING

Of bombé design, set throughout with brilliant and single-cut diamonds, to a bifurcated band, *diamonds approx. 2.70cts total, ring size approx. O*

£1,800 - 2,000

€2,000 - 2,200



109



108

110

A MID-20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH,

Of openwork scrolling design, set throughout with old brilliant, single and step-cut diamonds, *diamonds approx. 5.40cts total, length 7.0cm*

£4,000 - 6,000

€4,500 - 6,700



110



Princess Melikoff wearing lot 113



113



114



112

112

A DIAMOND BROOCH, CIRCA 1930

The openwork cartouche set throughout with old brilliant and rose-cut diamonds, mounted in platinum, *old brilliant-cut diamonds approx. 4.10cts total, French import mark, length 7.6cm*

£1,800 - 2,200 €2,000 - 2,400

113

A DIAMOND RING, CIRCA 1925

Of openwork design, set with a cushion-shaped diamond within an oval-shaped surround of similarly and brilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size approx. L, cased*

£1,000 - 1,500 €1,100 - 1,700

Provenance

Princess Melikoff (1893-1988); thence by descent.

According to family tradition, this is the engagement ring belonging to Princess Melikoff (née Pauline Curran) who was married in 1926 to Prince Maximilian Melikoff, the second son of Prince Peter Melikoff de Somhetie and Princess Melikoff (née Baroness D'Osten-Sachen).

114

A PAIR OF NATURAL PEARL EARSTUDS

Each set with an 8.5mm or 8.8mm natural pearl, to a foliate gallery set with rose-cut diamond accents, *scroll fittings deficient*

£1,800 - 2,200 €2,000 - 2,400

Accompanied by a report from GCS stating that the pearls are natural saltwater, with no indications of treatment. Report number 78172-4, dated 2nd August 2018.



115



116



117



115

A COLLECTION OF LATE 19TH AND EARLY 20TH CENTURY JEWELLERY AND AN OPAL DOUBLET BROOCH

1st: An early 20th century ring, set with a 6.8mm pearl between old brilliant-cut diamond shoulders, mounted in platinum, 2nd: A late 19th century ring, set with an oval-shaped turquoise cabochon, within a surround of old brilliant-cut diamonds, mounted in gold, 3rd: A diamond brooch, circa 1900, of openwork annular design, set throughout with rose-cut diamonds and accented by seed pearls, mounted in silver and gold, 4th: A diamond brooch, circa 1890, of openwork flowerhead form, set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, 5th: A Belle Époque brooch, French, circa 1910, the rock crystal plaque with an applied navette-shaped motif set with rose-cut diamonds, the border set with calibre-cut sapphires and rose-cut diamonds, mounted in platinum, 6th: Set with an oval opal doublet, within an openwork surround of rose-cut diamonds, *old brilliant-cut diamonds approx. 1.70cts total, 5th with French assay mark, pearls untested, 1st ring size N, 2nd ring size K, 3rd 3.2cm, 4th 2.6cm, 5th 5.5cm, 6th 4.5cm* (6)

£1,000 - 1,500 €1,100 - 1,700

116

A DIAMOND BROOCH

The elongated lozenge set throughout with cushion-shaped, single and old brilliant-cut diamonds, *diamonds approx. 2.50cts total, converted from a bracelet, length 5.7cm*

£800 - 1,200 €890 - 1,300

117

A SMALL COLLECTION OF JEWELLERY

1st: An early 20th century jade and pearl brooch, the oval jade plaque carved to depict two flowers, with single-cut diamonds and pearl highlights to either side, mounted in platinum, 2nd: A diamond bar brooch, circa 1910, the flowerhead cluster set throughout with old brilliant-cut diamonds, mounted in platinum and gold, 3rd: A diamond eternity ring, set with a continuous row of brilliant-cut diamonds, *diamonds in 2nd approx. 0.60ct total, diamonds in 3rd approx. 1.00ct total, 1st with replacement brooch fitting, pearls untested, jade untested, lengths 1st: 4.2cm, 2nd 5.5cm, 3rd ring size approx. K* (3)

£800 - 1,000 €890 - 1,100

118

A DIAMOND BRACELET

The expandable bracelet set to the front with a graduated row of old brilliant-cut diamonds, each to a millegrain octagonal box-link setting, *diamonds approx. 1.15cts total, accompanied by a spare link, length 15.5cm (expandable)*

£800 - 1,000 €890 - 1,100

119

AN EARLY 20TH CENTURY DIAMOND RING

The old brilliant-cut diamond within a domed and pierced surround, set with brilliant and single-cut diamonds, mounted in platinum, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.35ct total, ring size approx. J*

£1,000 - 1,500 €1,100 - 1,700

120

No lot



118

119



121



122



123

121

A DIAMOND RING

The trifurcated hoop interspersed with collet-set brilliant-cut diamonds, *diamonds approx. 2.90cts total, ring size approx. L½*

£2,000 - 3,000 €2,200 - 3,300

122

AN ONYX CHOKER, BY PALOMA PICASSO FOR TIFFANY, CIRCA 1980

The five strands of 7.9mm onyx beads to an openwork flowerhead clasp set with a central onyx cabochon, mounted in 18 carat yellow gold, *signed Paloma Picasso and Tiffany & Co., maker's mark, UK import mark, length of shortest strand 35.4cm*

£1,000 - 1,500 €1,100 - 1,700

123

A CITRINE PENDANT/NECKLACE

The fancy-link tassel pendant set with briolette-cut citrines, suspended from a triple-strand cable-link chain, *lengths: pendant 8.7cm, chain 45.2cm*

£800 - 1,200 €890 - 1,300



124

A GEM-SET NECKLACE, BY TIFFANY

Designed as a continuous series of 18 carat yellow gold fancy-links, accented by saltire crosses, set at intervals with circular cabochon gemstones including, amethyst, citrine, pink and green tourmaline, signed *Tiffany & Co.*, maker's mark *T&Co.*, London import mark, length 48.3cm, maker's case and box

£2,000 - 3,000 €2,200 - 3,300

125

A PAIR OF EARCLIPS, BY CARTIER

Each 18 carat yellow gold hoop of fancy-link design, signed *Cartier*, numbered, Swiss assay marks, European convention marks, length 2.3cm, maker's pouch

£1,200 - 1,500 €1,300 - 1,700

126

A DIAMOND 'B.ZERO1' RING, BY BULGARI

The sprung band set with brilliant-cut diamonds, diamonds approx. 1.00ct total, signed *Bulgari*, ring size approx. M (leading edge)

£1,000 - 1,500 €1,100 - 1,700



128

127

127

A PAIR OF DIAMOND EARRINGS, BY TIFFANY

Each of hexagonal design, set with princess and brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.05cts total, maker's mark, London hallmark, length 0.9cm*

£1,200 - 1,500

€1,300 - 1,700

128

AN ONYX NECKLACE WITH A DIAMOND CLASP

The single row of onyx beads with a clasp of foliate design set with brilliant-cut diamonds, *diamonds approx. 4.95cts total, length 49.5cm*

£2,000 - 3,000

€2,200 - 3,300

This lot is to be sold without reserve.

129

No lot

130

A PAIR OF BLACK AND WHITE DIAMOND CUFFLINKS, BY PEJMANI

Double-sided, pavé-set with brilliant-cut diamonds, checkerboard and circular-cut treated black diamonds, *diamonds approx. 0.70ct total, signed Pejmani, French assay marks, plaque length 1.7cm*

£2,500 - 3,000

€2,800 - 3,300

This lot is to be sold without reserve.



130



131



132

133



134

131

A RING AND EARSTUD SUITE AND A PENDANT NECKLACE, BY TIFFANY

Designed as a heart set with a trio of brilliant-cut diamonds, mounted in platinum, the earstuds en suite, the pendant designed as an openwork heart set throughout with brilliant-cut diamonds, on a trace-link chain, mounted in platinum, *diamonds approx. 0.55ct total, scroll fittings deficient, the ring and pendant necklace signed Tiffany & Co., the earstuds with maker's mark, all with London hallmarks, ring size approx. L, lengths: earstuds 0.7cm, pendant 1.9cm, chain 42.2cm (3)*

£1,800 - 2,200 €2,000 - 2,400

132

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, mounted in 18 white gold, *diamonds approx. 1.45cts total, partial UK hallmark, European convention mark*

£1,200 - 1,500 €1,300 - 1,700

133

A DIAMOND NECKLACE

The fancy-link chain set to the front with a series of brilliant-cut diamonds, suspending a marquise and brilliant-cut diamond cluster drop, *principal diamond approx. 1.00ct, remaining diamonds approx. 2.75cts total, lengths: pendant 40.5cm, chain 3.5cm*

£2,500 - 3,000 €2,800 - 3,300

134

A PAIR OF DIAMOND PENDENT EARRINGS

Each surmount and pear-shaped drop of openwork design, with tiered flowerhead motifs, set throughout with brilliant-cut diamonds, *diamonds approx. 4.30cts total, length 6.0cm*

£2,000 - 2,500 €2,200 - 2,800

135

A DIAMOND LINE BRACELET

Designed as a continuous series of brilliant-cut diamonds, *diamonds approx. 6.75cts total, length 17.8cm*

£2,500 - 3,500 €2,800 - 3,900

136

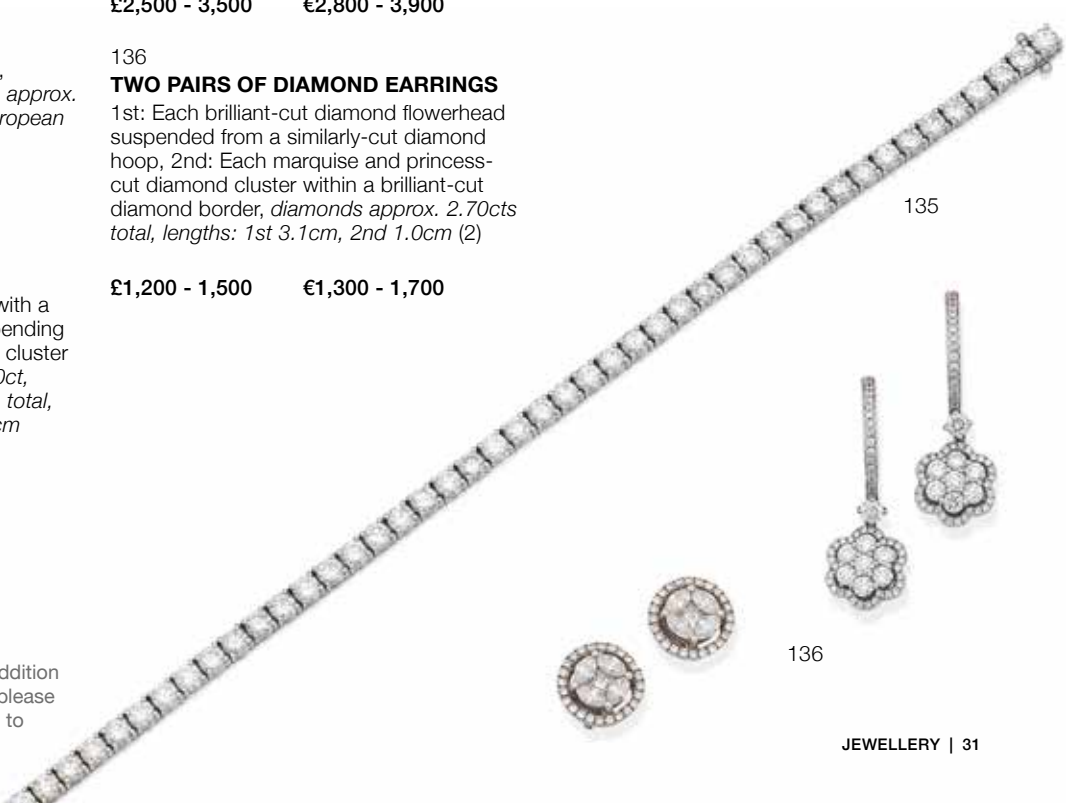
TWO PAIRS OF DIAMOND EARRINGS

1st: Each brilliant-cut diamond flowerhead suspended from a similarly-cut diamond hoop, 2nd: Each marquise and princess-cut diamond cluster within a brilliant-cut diamond border, *diamonds approx. 2.70cts total, lengths: 1st 3.1cm, 2nd 1.0cm (2)*

£1,200 - 1,500 €1,300 - 1,700



131



135

136

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



137

137

AN EMERALD, PEARL AND DIAMOND PENDANT

The polished emerald drop beneath a foliate openwork surmount accented by rose-cut diamonds and a 7.7mm pearl, *pearl untested, length 7.1cm*

£800 - 1,200

€890 - 1,300

138

AN AQUAMARINE PENDANT

The briolette-cut aquamarine beneath an openwork surmount set with single-cut diamonds, *length 4.7cm*

£1,500 - 2,000

€1,700 - 2,200

139

A DIAMOND AND SEED PEARL BRACELET

The pierced disc of stylised floral design, set with rose and old brilliant-cut diamonds, on a multi-strand seed pearl bracelet, to a rose-cut diamond clasp, *Dutch assay mark, composite, length 15.5cm*

£800 - 1,200

€890 - 1,300

140^Ω

A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS

Each briolette-cut aquamarine with a single-cut diamond surmount suspended from a brilliant-cut diamond cluster, *diamonds approx. 1.55cts total, length 4.8cm*

£2,500 - 3,000

€2,800 - 3,300



138

139

140



141

142

143

144

141

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, the gallery accented by similarly-cut diamonds, *diamonds approx. 1.55cts total*

£1,800 - 2,000 €2,000 - 2,200

142

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 2.52 carats, between bifurcated shoulders set with baguette and single-cut diamonds, *ring size approx. L½*

£6,000 - 7,000 €6,700 - 7,800

143

A DIAMOND AND SEED PEARL CHOKER

The openwork panel of floral design set with seed pearls, old brilliant and rose-cut diamonds, on a multi-strand seed pearl choker with single-cut diamond spacers, *diamonds approx. 0.50ct total, length of shortest strand 32.5cm*

£1,000 - 1,500 €1,100 - 1,700

144

A RUBY AND DIAMOND RING

Set with a pear-shaped ruby within a surround of millegrain-set old brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.40ct total, ring size approx. L½*

£1,500 - 2,000 €1,700 - 2,200

145

AN ENAMEL AND DIAMOND PENDANT NECKLACE

The rectangular cartouche depicting a lady playing golf, accented throughout with brilliant-cut diamonds the whole to a grey enamel ground, to a similarly-set surmount, on a fancy-link chain, *diamonds approx. 1.00cts total, one diamond deficient, lengths: pendant 5.2cm, chain 42.5cm*

£1,200 - 1,800 €1,300 - 2,000

146

A DIAMOND NECKLACE

The fancy-link necklace of bicoloured design, set to the front with brilliant-cut diamond highlights, *length 42.2cm*

£1,000 - 1,500 €1,100 - 1,700

147

A DIAMOND NECKLACE AND BRACELET SUITE

The uniform series of bicoloured fancy-links pavé-set to the front with brilliant-cut diamonds, the bracelet en suite, *diamonds approx. 0.75ct total, lengths: necklace 44.8cm, bracelet 18.6cm (2)*

£1,200 - 1,500 €1,300 - 1,700

148

A DIAMOND AND PINK DIAMOND PENDANT NECKLACE, BY HIRSH

The bicoloured hoop set with a marquise-cut diamond of pink tint suspended from an articulated row of brilliant-cut diamonds with bombé navette-shaped accents to each end, on a double cable-link chain set to the front with two navette-shaped spacers, *brilliant-cut diamonds approx. 0.45ct total, signed Hirsh, maker's mark HLD, London hallmark, pink diamond untested for natural colour, final drop termination deficient, lengths: pendant 4.6cm, chain 46.2cm (adjustable)*

£800 - 1,200 €890 - 1,300

149

A DIAMOND ETERNITY RING

Set with a continuous row of step-cut diamonds, *diamonds approx. 1.05cts total, ring size approx. N*

£1,200 - 1,500 €1,300 - 1,700

150

A DIAMOND SINGLE STONE RING

Set with a cushion-shaped diamond weighing 2.15 carats, *ring size approx. O*

£3,500 - 4,500 €3,900 - 5,000

151

A KUNZITE AND DIAMOND BROOCH

Set with a step-cut kunzite, within a bicoloured surround set with brilliant and single-cut diamonds, *French import mark, length 4.7cm*

£2,000 - 3,000 €2,200 - 3,300

152

A PAIR OF DIAMOND EARSTUDS

Each set with an old brilliant-cut diamond, *diamonds approx. 1.65cts total*

£2,000 - 3,000 €2,200 - 3,300

153

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond weighing 2.00 carats, mounted in an 18 carat tricoloured gold hoop, accompanied by a mount partially-set with marquise-cut diamonds and 9 loose similarly-shaped diamonds, *remaining diamonds approx. 1.00ct total, London hallmark, ring size approx. O, accompanying mount ring size approx. L (11) (partially illustrated)*

£7,000 - 9,000 €7,800 - 10,000

Accompanied by a report from IIDGR stating that the diamond is E colour, VS2 clarity. Report number 010000154548, dated 1st February 2018.

154

A 'TRINITY' BRACELET, BY CARTIER

Set to the front with tricoloured interlocking hearts, to a faceted cable-link chain, *signed Cartier, numbered, length 15.8cm - 17.8cm (adjustable)*

£800 - 1,200 €890 - 1,300

155

No lot



145



146



148



149



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152



151



154

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153





157

Accompanied by a report from GCS stating that the sapphires, weighing approximately 6.40 carats total, are of Burmese origin, with no indications of heating. Report number 78174-72, dated 22nd August 2018.

**157
A DIAMOND NECKLACE AND EARRING SUITE**

Designed as a continuous series of knifewire links, the crossover front set with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 0.55ct total, lengths: necklace 45.5, earrings 5.5cm (2)*

£1,600 - 2,200 €1,800 - 2,400

158
No lot

**159
A SAPPHIRE BRACELET**

Set with a continuous row of buff-top sapphires, *French assay mark, length 18.5cm*

£1,200 - 1,500 €1,300 - 1,700

**160
A PAIR OF DIAMOND EARSTUDS**

Each set with a brilliant-cut diamond, the gallery set with similarly-cut diamonds, *diamonds approx. 2.20cts total*

£3,500 - 4,000 €3,900 - 4,500

**161
A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut sapphire within a surround of brilliant-cut diamonds, between marquise-cut diamond shoulders, *diamonds approx. 0.80ct total, ring size approx. N½*

£1,000 - 1,500 €1,100 - 1,700



156

**156
A SAPPHIRE AND DIAMOND PENDANT**

Set with an old brilliant-cut diamond, suspending a series of similarly-set knifewires, terminating in a flowerhead drop, set throughout with vari-cut sapphires, the petals with single-cut diamonds between, to a cable-link chain, *diamonds approx. 0.70ct total, length 44.0cm*

£2,000 - 2,500 €2,200 - 2,800



161

159



164

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163

162

A DIAMOND LINE BRACELET

Designed as a continuous row of collet-set brilliant-cut diamonds, *diamonds approx. 3.25cts total, length 18.1cm*

£2,400 - 2,800 €2,700 - 3,100

163

A DIAMOND 'ROSE' NECKLACE AND EARRING SUITE, BY PIAGET

Designed as a rose, set throughout with brilliant-cut diamonds, on a cable-link chain, the earrings en suite, *diamonds approx. 0.45ct total, all signed Piaget, numbered, Swiss assay marks, lengths: necklace 39.0cm - 42.0cm (adjustable), earrings 0.9cm (2)*

£800 - 1,200 €890 - 1,300

164

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each circular sapphire cabochon suspending a series of brilliant-cut diamond links, terminating in oval and circular sapphire cabochons, *length 6.0cm*

£1,500 - 2,000 €1,700 - 2,200

165

A SAPPHIRE AND DIAMOND NECKLACE

The front designed as a series of foliate motifs set with old brilliant and single-cut diamonds, with oval-cut sapphires between, to a cable-link backchain, *diamonds approx. 0.65ct total, length 43.0cm*

£1,500 - 2,000 €1,700 - 2,200

160

162



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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166

AN EMERALD AND DIAMOND FIVE-STONE RING

Set with a graduated row of step-cut emeralds and old brilliant-cut diamonds, with rose-cut diamond accents, to a scrollwork gallery, old brilliant-cut diamonds approx. 2.00cts total, ring size approx. K½

£2,000 - 3,000 €2,200 - 3,300

167

TWO HARDSTONE INTAGLIO SEAL FOBS, FIRST HALF OF THE 19TH CENTURY

1st: The gold fob with chased floral decoration, inlaid with a faceted pink topaz engraved with a compass beneath the inscription, *LE TIEN REGIT LE MIEN*, 2nd: The gold fob with fluted detail and bifurcated scrolls accented by foliate motifs, inlaid with an oval bloodstone engraved with a beehive beneath the inscription, *PHILORIDENTE*, lengths: 1st 3.1cm, 2nd 3.2cm (2)

£800 - 1,200 €890 - 1,300



168

168

A TURQUOISE BRACELET, CIRCA 1840, AND A TURQUOISE RING

1st: The double foxtail-link chain interlocking at intervals and collet-set with a uniform series of circular turquoise cabochons, suspending a similarly-set heart-shaped pendant, the reverse glazed to reveal a lock of hair within an engraved surround, mounted in gold, 2nd: Set to the front with an oval turquoise cabochon, the inside band inscribed *God decreed and wee decreed*, bracelet length 17.0cm, ring size approx. P½ (2)

£800 - 1,200 €890 - 1,300

169

AN EARLY 19TH CENTURY DIAMOND CLUSTER RING

The central old brilliant-cut diamond within a surround of cushion-shaped diamonds, to a foiled closed-back setting with engraved decoration to the underside, between trifurcated shoulders of foliate design, mounted in silver and gold, loss to one shoulder, ring size approx. P

£1,500 - 2,000 €1,700 - 2,200

170

A GOLD BRACELET WITH AN AGATE AND ENAMEL CLASP, CIRCA 1830

The expandable textured wirework bracelet with beadwork terminals, the clasp centrally-set with an oval banded agate cabochon, within an openwork surround of tricoloured gold leaves, accented by green or red guilloché and white enamel flowerheads, granulation detail throughout, French assay mark, length approx. 15.5cm-17.0cm (expandable)

£2,000 - 3,000 €2,200 - 3,300



168



169



170



171

171

A 19TH CENTURY GARNET NECKLACE, BRACELET, PENDANT AND EARRING SUITE

Of floral and foliate design, set throughout with vari-cut garnets in foiled closed-back settings, mounted in gold, the bracelet and pendent earrings en suite, *length: necklace 44.0cm, bracelet 19.0cm, pendant 5.0cm, pendant detachable, earring 5.5cm (4)*

£3,000 - 4,000

€3,300 - 4,500

172 ^{Y Φ}

A PORTRAIT MINIATURE BRACELET, CIRCA 1860

Composed of five strands of curb-link chain, the clasp set with an oval portrait miniature of a young child, by Friedrich Wailand (Austrian, 1821-1904), painted on ivory, within a 3.3mm-3.5mm pearl surround, mounted in gold, *pearls untested, makers marks KC, Austrian assay mark, miniature signed Wailand, bracelet length 18.6cm*

£800 - 1,200

€890 - 1,300

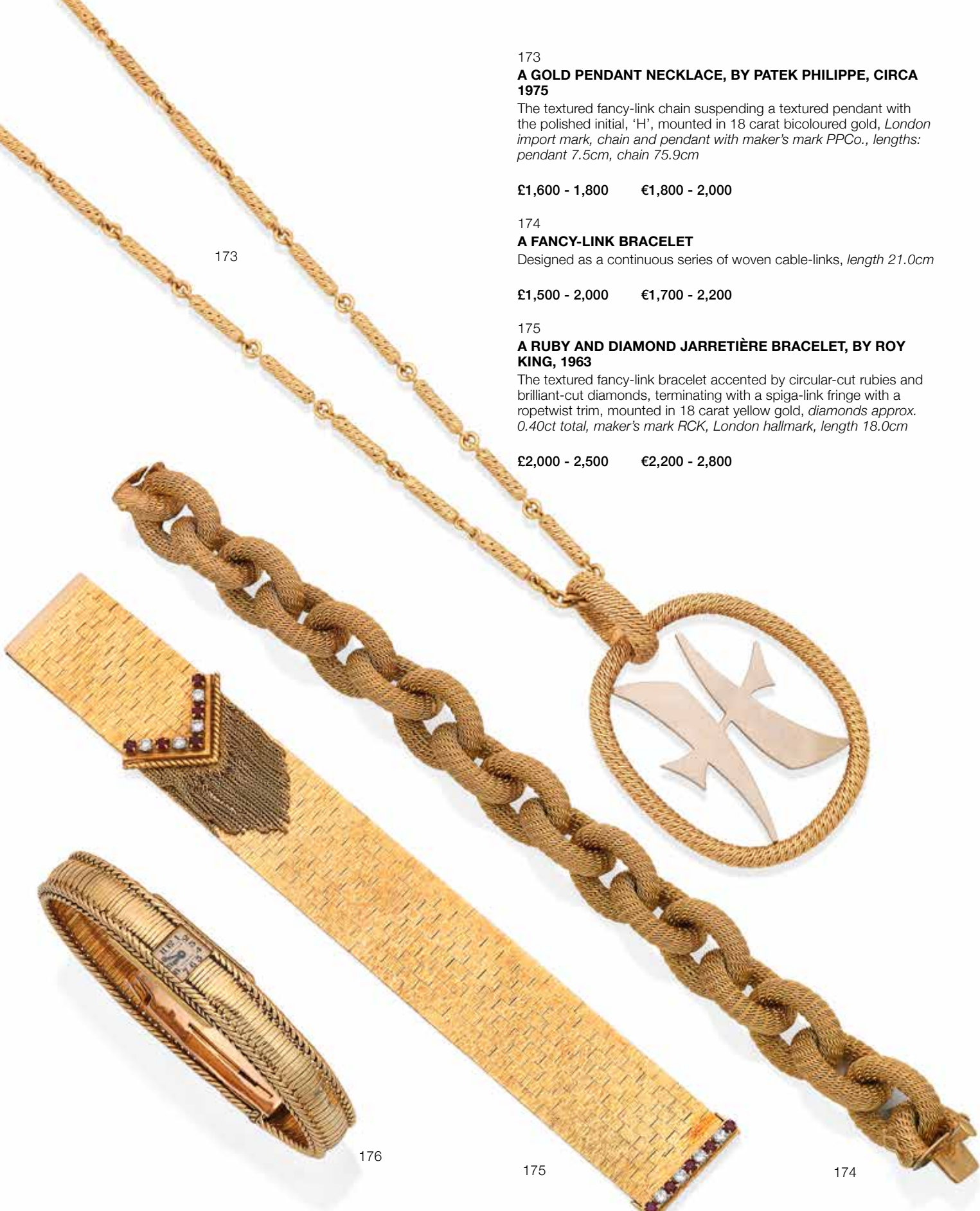
The United States Government has banned the import of ivory into the USA.



171

172

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173

173

A GOLD PENDANT NECKLACE, BY PATEK PHILIPPE, CIRCA 1975

The textured fancy-link chain suspending a textured pendant with the polished initial, 'H', mounted in 18 carat bicoloured gold, *London import mark, chain and pendant with maker's mark PPhCo., lengths: pendant 7.5cm, chain 75.9cm*

£1,600 - 1,800 €1,800 - 2,000

174

A FANCY-LINK BRACELET

Designed as a continuous series of woven cable-links, *length 21.0cm*

£1,500 - 2,000 €1,700 - 2,200

175

A RUBY AND DIAMOND JARRETIÈRE BRACELET, BY ROY KING, 1963

The textured fancy-link bracelet accented by circular-cut rubies and brilliant-cut diamonds, terminating with a spiga-link fringe with a ropetwist trim, mounted in 18 carat yellow gold, *diamonds approx. 0.40ct total, maker's mark RCK, London hallmark, length 18.0cm*

£2,000 - 2,500 €2,200 - 2,800

176

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176

A BRACELET WATCH, BY CARTIER, CIRCA 1950

The square dial with Arabic numerals, to an integral fancy-link strap with plaited borders, *dial signed Cartier France, maker's marks, case and clasp numbered, French assay marks, inner diameter 17.2cm, maker's case*

£3,500 - 4,000 €3,900 - 4,500

177

A DIAMOND RING, FRENCH, CIRCA 1940

Of odeonesque design, set with a central cushion-shaped diamond, the surround set with single and old brilliant-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 1.85cts total, French assay marks, ring size approx. G*

£4,000 - 6,000 €4,500 - 6,700

178

A RUBY CLIP BROOCH, BY GAZDAR, CIRCA 1940

Of stylised scroll design, accented by circular and step-cut rubies, *signed Gazdar, length 4.0cm*

£1,000 - 1,500 €1,100 - 1,700

Gazdar was founded by brothers Rusi and Dinshah Gazdar in 1933. They were the first jewellers to establish themselves at the landmark Taj Mahal Hotel in Mumbai. By the 1940s, their manufacturing facility employed highly skilled jewellers from Austria, Sri Lanka and India. They built their reputation on using fine quality gemstones and natural pearls attracting a distinguished clientele both at home and abroad. During the late 1970s, the firm acquired notable jewels from the Nizam of Hyderabad. Hollywood stars such as Shirley Mclean and Gregory Peck are also known to have been clients. In 1990, the business passed to Dharmendra Gandhi who has worked with the Gazdars since the 1970s and remains at the helm with his son, Ravin today.

179

A DIAMOND BRACELET/WATCH, BY JAEGER-LECOULTRE, CIRCA 1960

The circular dial with Arabic numerals and baton hourmarkers, beneath a textured cover accented by brilliant-cut diamonds, to an integral strap of textured fancy-link design, *diamonds approx. 0.55ct total, dial signed Jaeger-LeCoultre, case numbered, Swiss assay mark, length 17.7cm*

£1,600 - 1,800 €1,800 - 2,000

180

A RUBY BRACELET, CIRCA 1955

Designed as six articulating rows of textured brick-links, terminating with a rectangular clasp accented by circular-cut rubies, *length 19.0cm*

£800 - 1,200 €890 - 1,300



181

AN EMERALD, DIAMOND, BLACK DIAMOND, ONYX AND SEED PEARL SAUTOIR

The multi-strand seed pearl necklace suspending a detachable cartouche-shaped pendant, set to the centre with an oval emerald cabochon weighing 28.36 carats, the surround set with calibre-cut onyx, brilliant-cut diamonds and treated black diamonds, terminating in a seed pearl tassel, the clasp set with a brilliant-cut diamond cross, *colourless diamonds approx. 0.45ct total, lengths: necklace 59.3cm, pendant 15.0cm*

£2,000 - 3,000 €2,200 - 3,300

Accompanied by a copy of a report from Gübelin, stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement. Report number 0803715, dated 13th March 2008.

182

A DIAMOND NECKLACE AND EARRING SUITE

Designed as a series of foliate links, the front set with brilliant-cut diamonds, terminating in a pear-shaped drop set with similarly-cut diamonds, the earrings en suite, *diamonds approx. 2.05cts total, lengths: necklace 36.0cm - 37.8cm (adjustable), earrings 2.3cm (2)*

£1,500 - 2,500 €1,700 - 2,800

183

A DIAMOND AND ONYX PENDANT NECKLACE, BY RICH DIAMONDS

Designed as a leopard mask, the openwork head set throughout with brilliant-cut diamonds, the eyes set with circular-cut green gemstones, the reverse with an onyx plaque, on an 18 carat white gold faceted cable-link chain, *maker's mark, diamonds approx. 1.10cts total, lengths: pendant 3.3cm, chain 40.5cm, maker's case, box and certificate of authenticity (2)*

£1,800 - 2,200 €2,000 - 2,400

184

A DIAMOND PENDANT NECKLACE

Of abstract design, the interlocking hoops set throughout with brilliant-cut diamonds, with colourless bead roundels, suspended from a three-row cable-link chain, *diamonds approx. 3.70cts total, lengths: pendant 6.2cm, chain 43.2cm - 47.0cm (adjustable)*

£4,000 - 6,000 €4,500 - 6,700

181



182



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185

A PAIR OF DIAMOND HOOP EARRINGS

Each set with brilliant-cut diamonds, diamonds approx. 6.30cts total, length 5.6cm

£5,000 - 6,000 €5,600 - 6,700

186

A DIAMOND AND BLACK DIAMOND BRACELET, BY THEO FENNEL

Of cable-link design, alternately set with brilliant-cut diamonds and treated black diamonds, brilliant-cut diamonds approx. 2.20cts total, maker's marks, length 19.4cm, maker's case and box

£2,500 - 3,000 €2,800 - 3,300

187

A DIAMOND NECKLACE AND EARRING SUITE

Designed as a continuous row of curved links, set throughout with brilliant-cut diamonds, each earring set with similarly-cut diamonds or circular-cut treated black diamonds, diamonds approx. 2.40cts total, earrings signed *Tranquilli* and with maker's mark, lengths: necklace 41.5cm, earrings 2.2cm (2)

£800 - 1,200 €890 - 1,300



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187

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188

188 Y

A CORAL NECKLACE

The two-strand coral corallium rubrum bead necklace to an oval 19th century clasp set with a coral corallium rubrum cameo, carved to depict the portrait of a lady, mounted in gold, *length 82.0cm*

£800 - 1,200 €890 - 1,300

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

189

A DIAMOND STAR BROOCH/PENDANT, CIRCA 1900

Set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.85cts total, length 3.9cm*

£1,500 - 2,000 €1,700 - 2,200

190

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *principal diamond approx. 2.15cts, remaining diamonds approx. 1.40cts total, ring size approx. J½*

£3,000 - 4,000 €3,300 - 4,500



191

A DIAMOND BROOCH/PENDANT AND A PAIR OF CLUSTER EARRINGS, LATE 19TH CENTURY

1st: Of target design, the tiered brooch/pendant millegrain-set with old brilliant and single-cut diamonds, on an unassociated later cable-link chain, 2nd: Each cluster set throughout with old brilliant-cut diamonds, both mounted in silver and gold, *diamonds approx. 3.40cts total, brooch fitting detachable, lengths: pendant 3.9cm, chain 41.5cm, earrings 1.5cm (2)*

£1,600 - 2,000 €1,800 - 2,200

192

AN EARLY 20TH CENTURY DIAMOND AND HARDSTONE BROOCH

Designed as a single and old brilliant-cut diamond heart, set with an orange hardstone cabochon, between two rows of rose-cut diamonds, the glazed reverse engraved and set with a lock of hair, mounted in silver and gold, *single and old brilliant-cut diamonds approx. 0.75ct total, width 3.3cm*

£800 - 1,200 €890 - 1,300



189

193

AN ENAMEL AND DIAMOND PHEASANT BROOCH, CIRCA 1890

Realistically modelled as a pheasant, the head, neck and feet with polychrome enamel, the body and tail set with rose and old brilliant-cut diamonds, mounted in silver and gold, *width 4.1cm*

£800 - 1,200 €890 - 1,300

194

AN ENAMEL, DIAMOND AND AMBER HAT PIN, CIRCA 1895

Realistically modelled as a wasp atop an amber cabochon, the thorax and abdomen with black and clear enamel, the wings and antennae set with rose-cut diamonds, mounted in silver and gold, *length 16.1cm*

£800 - 1,200 €890 - 1,300

195

AN EARLY 20TH CENTURY RUBY AND DIAMOND TURTLE BROOCH

The shell, head and legs set throughout with circular-cut rubies, old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 0.30ct total, width 4.1cm*

£800 - 1,200 €890 - 1,300

196

A DIAMOND HAIR PIN, CIRCA 1890

Accented by rows of cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 0.55ct total, maker's marks, Austro-Hungarian assay mark, length 11.0cm*

£800 - 1,200 €890 - 1,300



190



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197 Y

A MID 19TH CENTURY CORAL NECKLACE, BROOCH AND BRACELET SUITE

Designed as three graduating clusters of circular coral *corallium rubrum* cabochons, each issuing a fringe of coral *corallium rubrum* drops, on a three-strand coral *corallium rubrum* bead necklace, the brooch and bracelet en suite, mounted in gold, one drop deficient on bracelet, lengths: shortest strand in necklace 40.5cm, brooch 7.2cm, bracelet 25.8cm (adjustable), cased (3) (illustrated on inside front cover)

£1,800 - 2,200 €2,000 - 2,400

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

198

AN ENAMEL, ROCK CRYSTAL AND SEED PEARL PENDANT, BY CARLO GIULIANO, CIRCA 1890

The heart-shaped pendant decorated with turquoise blue and white enamel borders, both with blue dot detail, surrounding a central rock crystal cabochon, accented by an outer surround of seed pearls, with a glazed compartment to the reverse, mounted in gold, maker's mark CG, pearls untested, length 4.3cm

£1,200 - 1,500 €1,300 - 1,700

199

A PINK STAR SAPPHIRE AND DIAMOND CLUSTER RING

The pink star sapphire cabochon in a closed back setting, within a surround of old brilliant-cut and cushion-shaped diamonds, between scrolling shoulders, diamonds approx. 0.40ct total, ring size approx. M½, cased by Payne & Son, 131 High Street, Oxford

£2,500 - 3,000 €2,800 - 3,300

Accompanied by a report from GCS stating that the star sapphire, weighing approximately 4.00 carats, is natural, of Burmese origin, with no indications of heat treatment. Report number 78144-48, dated 20th March 2018.



201

201

A DIAMOND NECKLACE, BANGLE, EARRING AND RING SUITE

The front set with brilliant-cut diamonds with baguette-cut diamond scroll accents, leading to a similarly-cut diamond knot and tassel, the backchain designed as two rows of polished boules, the bangle, earrings and ring en suite, *diamonds approx. 8.90cts total, lengths: necklace 40.8cm, bangle inner diameter 5.7cm, earrings 4.4cm, ring size approx. K (4)*

£4,000 - 6,000 €4,500 - 6,700



200

200

A 'HAPPY DIAMONDS' PENDANT NECKLACE, BY CHOPARD

The circular pendant inlaid with brilliant-cut diamonds, with a central glazed compartment revealing three "floating" similarly-cut diamonds, on a cable-link chain, *diamonds approx. 0.45ct total, pendant and chain signed Chopard, pendant with maker's mark and French assay mark, lengths: pendant 3.3cm, chain 44.3cm*

£1,200 - 1,800 €1,300 - 2,000

202

A CULTURED PEARL CHOKER WITH A SAPPHIRE AND DIAMOND CLASP

The three strands of 7.1mm-7.3mm cultured pearls with a cushion-shaped sapphire and brilliant-cut diamond cluster clasp, mounted in 18 carat yellow gold, *diamonds approx. 2.80cts total, London hallmark, European convention mark, length of shortest strand 33.5cm, fitted case*

£3,000 - 4,000 €3,300 - 4,500



203

A MID 20TH CENTURY DIAMOND NECKLACE

Of ropetwist design, accented by brilliant-cut diamond spacers, the front swagged and set with brilliant-cut diamond clusters, *diamonds approx. 8.85cts total, French import mark, length 40.7cm*

£8,500 - 9,500 €9,500 - 11,000

204

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each designed as fanned drapery set with calibr e-cut sapphires and brilliant-cut diamonds, *diamonds approx. 5.40cts total, length 3.1cm*

£1,800 - 2,000 €2,000 - 2,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



204

203

205

A CULTURED PEARL AND SYNTHETIC SAPPHIRE BRACELET

Formed as two rows of 6.2mm cultured pearls interspersed with step-cut synthetic sapphires, between ropetwist borders, *indistinct assay marks, length 18.5cm*

£1,500 - 2,000 €1,700 - 2,200

206

A WRISTWATCH, BY H. STERN

The circular dial within a faceted surround, on an 18 carat yellow gold brick-link bracelet, *dial and case signed H. Stern, Swiss assay mark, European convention mark, length approx. 17.0cm*

£1,200 - 1,500 €1,300 - 1,700

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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207

208

207

A RUBY AND DIAMOND DRESS RING

Of bombé design, set throughout with oval and circular ruby cabochons, brilliant, old brilliant and step-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. M*

£1,500 - 2,000

€1,700 - 2,200

208

A TOURMALINE TORQUE NECKLACE

Of polished design, set to the front with two blue tourmaline cabochons and one pink tourmaline cabochon, *length 37.5cm*

£800 - 1,000

€890 - 1,100

209

A DIAMOND BANGLE AND RING SUITE

Formed as three panels of ropetwist latticework with brilliant-cut diamonds between, the ring en suite, *diamonds approx. 2.60cts total, inner diameter of bangle 6.8cm, ring size approx. P (2)*

£3,000 - 4,000

€3,300 - 4,500



209



210
A YELLOW SAPPHIRE DRESS RING, BY GARRARD

Of wraparound design, pavé-set to the front with yellow sapphires, mounted in 18 carat yellow gold, *signed Garrard, maker's mark, London hallmark, ring size approx. M*

£800 - 1,200 €890 - 1,300

211
A SAPPHIRE AND DIAMOND NECKLACE

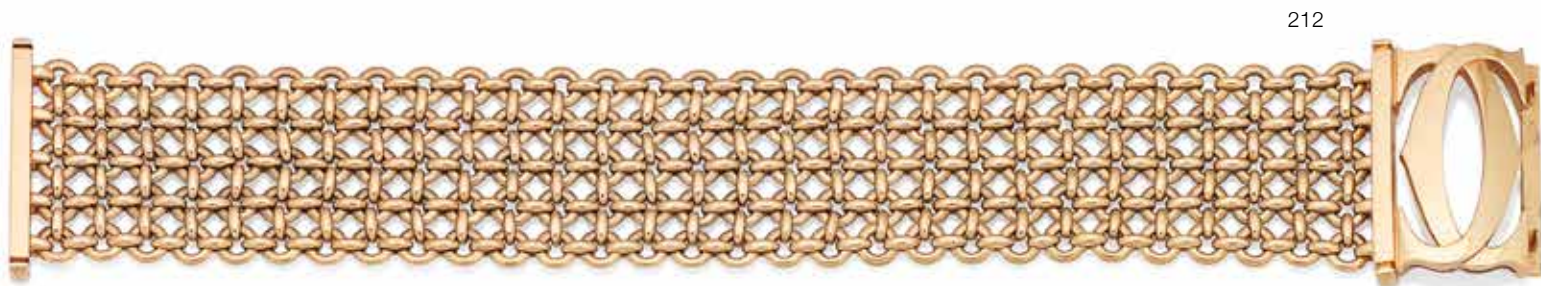
The woven collar with a detachable frontispiece of openwork foliate design, set throughout with marquise-cut sapphires and brilliant-cut diamonds, *diamonds approx. 2.75cts total, length 44.0cm*

£1,500 - 2,000 €1,700 - 2,200

212
A BRACELET, BY CARTIER

The woven fancy-link strap to a 'Double C' clasp, *signed Cartier, maker's mark, numbered, French assay mark, length*

£6,000 - 8,000 €6,700 - 8,900





213

214

215

213^Y

A CONCH PEARL AND DIAMOND PENDANT NECKLACE

The 11.5mm x 8.5mm conch pearl with a marquise-cut diamond surmount, suspended from a box-link chain, *diamonds approx. 0.50ct total, lengths: pendant 2.1cm, chain 44.2cm*

£3,000 - 4,000 €3,300 - 4,500

214

A PAIR OF DIAMOND CLIP BROOCHES, CIRCA 1950

Each of bow design, pavé-set with old brilliant-cut diamonds, *diamonds approx. 3.30cts total, length 2.5cm*

£1,500 - 2,000 €1,700 - 2,200

215

A DIAMOND PENDANT NECKLACE

Formed as a series of openwork rectangular and circular links set with brilliant-cut diamonds, leading to a step and brilliant-cut diamond cluster drop, *diamonds approx. 4.20cts total, lengths: necklace 41.1cm, pendant 3.8cm*

£1,800 - 2,200 €2,000 - 2,400

216

A SAPPHIRE, LAPIS LAZULI AND DIAMOND WATCH, BY PIAGET

The circular lapis lazuli dial with a bezel set with circular-cut sapphires and brilliant-cut diamonds, to an integral textured tapering strap, *diamonds approx. 0.80ct total, dial and strap signed Piaget, case numbered, Swiss assay mark, length 16.2cm*

£1,600 - 1,800 €1,800 - 2,000



216



217



217



217

A DIAMOND PENDANT NECKLACE, EARRING AND RING SUITE, BY HARRY WINSTON

Of target design, the concentric circles set throughout with brilliant-cut diamonds, to a similarly-cut diamond surmount, on a trace-link chain, the earrings and ring en suite, *diamonds approx. 3.85cts total, maker's marks, lengths: pendant 1.9cm, chain 50.6cm, earrings 3.0cm, ring size approx. K (3)*

£4,000 - 6,000

€4,500 - 6,700

218

A CULTURED PEARL AND DIAMOND 'ARIA' BRACELET, BY TIFFANY

Designed as a series of cultured pearls between trios of brilliant-cut diamonds, *diamonds approx. 1.90cts total, signed Tiffany & Co., length 18.0cm, maker's case*

£4,000 - 6,000

€4,500 - 6,700

219

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each designed as a 13.3mm or 13.5mm cultured pearl beneath a spiral surmount set with brilliant-cut diamonds, suspended from a row of similarly-cut diamonds, *diamonds approx. 2.50cts total, French import mark, length 5.5cm*

£2,000 - 3,000

€2,200 - 3,300



218

219



221

220

220

A GEM-SET NECKLACE

Designed as a graduated series of circular bombé links, set with oval and circular-cut smokey quartz, citrines, yellow sapphires and brilliant-cut diamonds, some of brown tint, with brilliant-cut diamond-set links between, to a similarly-set backchain, colourless diamonds to links approx. 1.65cts total, one diamond deficient, diamonds untested for natural colour, length 40.8cm

£3,000 - 5,000 €3,300 - 5,600

221

A PAIR OF DIAMOND PENDENT EARRINGS, BY ADLER

Each designed as two flame-like plaques decorated with black enamel and brilliant-cut diamonds, diamonds approx. 2.50cts total, signed Adler, length 5.4cm

£1,200 - 1,500 €1,300 - 1,700

222

AN ELEPHANT BROOCH, BY CARTIER

Designed as a family of elephants walking along a bamboo path, of polished and brushed design, the largest elephant with a circular-cut emerald eye, signed Cartier, numbered, maker's mark, French assay mark, one emerald deficient, length 6.7cm

£2,000 - 3,000 €2,200 - 3,300



222



223

224

225

223

A DIAMOND 'PERRUQUE' BRACELET, NECKLACE AND EARRING SUITE, BY CARTIER, 1999

1st: Designed as twenty-two rows of polished beads, with button fastenings, 2nd: Designed as ten graduated rows of polished beads, interspersed at the front with brilliant-cut diamonds, with button fastenings, 3rd: Each bombé surmount set with brilliant-cut diamonds, suspending a graduated tassel of polished beads with spherical terminals, diamonds approx. 1.00ct total, signed Cartier, numbered, earrings with French assay marks, lengths: 1st 17.5cm, 2nd length of shortest strand 36.0cm, 3rd 6.0cm (3)

£6,000 - 8,000 €6,700 - 8,900

224

A DIAMOND PENDANT NECKLACE

The bombé surmount set with brilliant-cut diamonds, suspending a cable link chain with similarly-cut diamond spacers, leading to a spherical similarly-set drop, diamonds approx. 3.10cts total, lengths: pendant 7.5cm, chain 37.6cm - 41.0cm (adjustable) (2)

£2,000 - 3,000 €2,200 - 3,300

225

A SAPPHIRE DRESS RING

Designed as a continuous row of circular-cut sapphires, between polished bands of plaited design, two sapphires deficient, ring size approx. M½

£800 - 1,000 €890 - 1,100

223





227

226

228

229

230

226

A GEM-SET RING

The central old brilliant-cut diamond within a series of undulating rows millegrain-set with calibr -cut emeralds, French-cut sapphires and brilliant-cut diamonds, between similarly-cut diamond shoulders, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.40ct total, ring size approx. O $\frac{1}{2}$*

£3,200 - 3,500 €3,600 - 3,900

229

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The navette-shaped plaque set with circular-cut sapphires within an openwork surround of old brilliant and rose-cut diamonds, suspended from a series of collet-set circular-cut sapphires and brilliant-cut diamonds, to a cable-link backchain, *diamonds approx. 0.50ct total, lengths: pendant 5.7cm, chain 43.1cm*

£2,500 - 3,000 €2,800 - 3,300

227

A PAIR OF DIAMOND PENDENT EARRINGS

Each lozenge-shaped drop of openwork design, millegrain-set with a central old brilliant-cut diamond within a brilliant and single-cut diamond surround, suspended from two navette-shaped links set with similarly-cut diamonds, *diamonds approx. 1.70cts total, length 3.9cm*

£2,200 - 2,500 €2,400 - 2,800

230

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each fan-shaped plaque set with buff-top calibr -cut sapphires and brilliant-cut diamonds, suspended from a graduated row of similarly-cut diamonds to a fan-shaped surmount of similar design, *diamonds approx. 0.75ct total, length 4.1cm*

£3,000 - 3,500 €3,300 - 3,900

228

A RUBY AND DIAMOND RING

The central old brilliant-cut diamond within surrounds of calibr -cut rubies and brilliant-cut diamonds, between similarly-cut diamond shoulders, *principal diamond approx. 0.90ct, ring size approx. M $\frac{1}{2}$*

£2,800 - 3,200 €3,100 - 3,600





235

234

231

A SEED PEARL AND DIAMOND LONGCHAIN

The cable-link chain accented by seed pearls and spectacle-set with brilliant-cut diamonds, *diamonds approx. 0.95ct total, length 103.3cm*

£1,800 - 2,200 €2,000 - 2,400

232

AN EMERALD AND DIAMOND RING AND EARRING SUITE

Set with a step-cut emerald within an openwork bombé surround of brilliant and single-cut diamonds, the earrings en suite, *diamonds approx. 0.95ct total, ring size approx. P, earring length 1.2cm (2)*

£2,200 - 2,500 €2,400 - 2,800

233

A SAPPHIRE AND DIAMOND CLIP BROOCH

The stylised knot set with single and old brilliant-cut diamonds, alternating with circular-cut sapphires, *diamonds approx. 1.40cts total, length 4.3cm*

£3,000 - 4,000 €3,300 - 4,500

234

A DIAMOND PENDANT NECKLACE

The front leading to an openwork bow suspending a pierced navette-shaped drop, set throughout with brilliant and old brilliant-cut diamonds, on a fine cable-link backchain, *diamonds approx. 1.35cts total, lengths: pendant 4.2cm, necklace 46.4cm*

£3,000 - 3,500 €3,300 - 3,900

235

A DIAMOND SINGLE STONE RING

Set with an old brilliant-cut diamond weighing 2.38 carats, *ring size approx. N*

£3,500 - 4,500 €3,900 - 5,000



231

232

233



236



237

236

A PAIR OF BLUE TOPAZ, AQUAMARINE AND DIAMOND EARRINGS

Each faceted blue topaz drop with a brilliant-cut diamond cap, suspended from a lobe-shaped surmount set with similarly-cut diamonds and tapered baguette and step-cut aquamarines, *diamonds approx. 0.50ct total, length 3.9cm*

£1,500 - 2,000

€1,700 - 2,200

237

A TURQUOISE NECKLACE AND BRACELET SUITE

Designed as a series of graduated openwork links set with circular turquoise cabochons, the bracelet en suite, *lengths: necklace 45.5cm, bracelet 18.6cm (2)*

£2,500 - 3,500

€2,800 - 3,900

238

A GOLD PLATED PASTE CUFF, BY LALIQUE

The polished cuff set with circular cabochon pastes, *signed Lalique, inner diameter 6.0cm*

£800 - 1,200

€890 - 1,300



238



239

237

239

**AN ENAMEL AND DIAMOND BROOCH AND EARCLIP SUITE,
BY VENTRELLA, CIRCA 1960**

Designed as a radiating flowerhead, the petals set with brilliant-cut diamonds or accented by orange guilloché enamel, the earclips en suite, enamel loss, signed *Ventrella Roma*, lengths: brooch 3.5cm, earclips 3.0cm (2)

£3,000 - 4,000 €3,300 - 4,500

240

A GEM-SET BRACELET AND RING

1st: Designed as a series of staggered polished brick-links accented by a step-cut citrine, amethyst and peridot, 2nd: The step-cut peridot within a surround of circular-cut citrines, accompanied by additional links, length 18.0cm, ring size approx. M (3)

£1,200 - 1,500 €1,300 - 1,700



240



241



241

A TURQUOISE AND DIAMOND BROOCH AND RING SUITE

Designed as a radiating cluster of circular and oval turquoise cabochons with single-cut diamond highlights, the ring en suite, *diamonds approx. 1.50cts total, length 4.4cm, ring size approx. Q (2)*

£1,200 - 1,500 €1,300 - 1,700

242

A DIAMOND NECKLACE AND EARRING SUITE

Set to the front with brilliant-cut diamonds, the earrings en suite, *diamonds approx. 2.70cts total, lengths: necklace 43.9cm, earrings 3.1cm (2)*

£2,400 - 3,000 €2,700 - 3,300

243

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, the shoulders similarly-set, *diamonds approx. 1.30cts total, ring size approx. L-M (sizing beads)*

£1,500 - 2,000 €1,700 - 2,200



242

243



244

244

A DIAMOND BROOCH

The foliate spray with knifewire detail, set throughout with brilliant and single-cut diamonds, *diamonds approx. 2.95cts total, length 5.4cm*

£800 - 1,200 €890 - 1,300

245

A DIAMOND NECKLACE

The cable-link chain spectacle-set throughout with brilliant-cut diamonds, *diamonds approx. 0.75ct total, length 64.0cm*

£1,200 - 1,500 €1,300 - 1,700

245





246

A DIAMOND DRESS RING

Of abstract design, set with brilliant, marquise and tapered baguette-cut diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 1.90cts total, ring size approx. L½*

£2,000 - 3,000 €2,200 - 3,300

247

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Of flowerhead design, each 10.8mm or 11.6mm cultured pearl within a petal surround set with brilliant-cut diamonds, *diamonds approx. 1.55cts total, French import marks, one diamond deficient, length 2.0cm*

£2,000 - 3,000 €2,200 - 3,300

248

A GEM-SET COLLAR NECKLACE AND RING SUITE

The articulated collar set to the front with vari-cut gemstones, to include amethysts, tourmalines and yellow beryl, accented by brilliant-cut diamonds, the ring en suite, *diamonds approx. 0.45ct total, Russian assay marks, collar inner diameter 13.0cm, ring size approx. M (2)*

£1,500 - 2,000 €1,700 - 2,200

249

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond weighing 2.02 carats, between shoulders set with brilliant-cut diamonds, *ring size approx. J*

£12,000 - 15,000 €13,000 - 17,000

Accompanied by a report from GIA stating that the diamond is E colour, VVS1 clarity. Report number 1176549004, dated 25th March 2016.

250

A SAPPHIRE AND DIAMOND DRESS RING

Set to the centre with a circular sapphire cabochon, within a bombé surround of calibré-cut sapphires, the mount set with circular-cut sapphires and brilliant-cut diamonds, mounted in 18 carat white gold, *London hallmark, ring size approx. N½*

£1,200 - 1,500 €1,300 - 1,700



251



252

253

251

A DIAMOND SINGLE STONE RING

The wide textured band set with a brilliant-cut diamond, *diamond approx. 1.20cts, ring size approx. X (leading edge)*

£2,000 - 3,000 €2,200 - 3,300

252

AN EMERALD AND DIAMOND BRACELET

Formed as a series of openwork links with brilliant-cut diamond accents, alternating with collet-set oval-cut emeralds, *diamonds approx. 0.55ct total, length 17.9cm*

£1,200 - 1,500 €1,300 - 1,700

253

A SAPPHIRE AND DIAMOND BRACELET

Set with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 1.45cts total, length 18.0cm*

£1,500 - 2,000 €1,700 - 2,200

254

A BRACELET WATCH, BY ZENITH, CIRCA 1970

The hemispherical dial with baton hourmarkers on an 18 carat yellow gold textured strap of tapering wraparound design, *dial signed Zenith, case numbered, partial UK hallmark, length 18.7cm, inner diameter approx. 15.4cm*

£1,800 - 2,200 €2,000 - 2,400

255

A PAIR OF GEM-SET EARCLIPS, CIRCA 1965

Each designed as a textured branch issuing articulated circular-cut ruby, sapphire, emerald and brilliant-cut diamond flowers with ropetwist detail, *diamonds approx. 0.70ct total, indistinct assay marks, length 2.8cm*

£1,800 - 2,000 €2,000 - 2,200

256

A DIAMOND RING, POSSIBLY BY CHARLES DE TEMPLE

The openwork bicoloured ring accented by brilliant-cut diamonds, designed to encase a smaller ring, *ring size approx. N*

£1,000 - 1,500 €1,100 - 1,700



255



254



256



257

A GEM-SET PENDANT NECKLACE

Designed as a mask with floral, bead and brilliant-cut diamond accents, beneath a hand clasping an opal triplet cabochon and a circular-cut emerald, the reverse marked with the auspicious symbol 'fu' for happiness, the whole on a fancy-link chain depicting entwined bodies, the yin and yang symbol, flowers and foliate details, set at intervals with oval lapis lazuli and turquoise cabochons, a cultured pearl and a circular-cut emerald, *diamonds approx. 0.30ct total, lengths: pendant 3.5cm, chain 74.7cm*

£1,200 - 1,600 €1,300 - 1,800

258

A STAR RUBY RING, BY CHARLES DE TEMPLE, 1991

Of bombé design, set centrally with a star ruby cabochon, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold textured band, *signed CdeT, London hallmark, ring size approx. M*

£2,000 - 3,000 €2,200 - 3,300

259

A GEM-SET BROOCH, FRENCH, CIRCA 1970

Designed as a spray of branches, accented by circular-cut rubies, sapphires and brilliant-cut diamonds, *diamonds approx. 0.75ct total, maker's marks for Pierre Brun, French export mark, other indistinct mark, length 7.2cm*

£1,500 - 2,000 €1,700 - 2,200

257

258

259



261

260

A DIAMOND NECKLACE

The articulated openwork pear-shaped drop with floral and foliate decoration, suspended from a bow-shaped surmount, on a fancy-link backchain of graduated floral clusters, set throughout with old brilliant-cut diamonds, *diamonds approx. 17.60cts, lengths: pendant 8.8cm, chain 39.4cm*

£15,000 - 20,000 €17,000 - 22,000

260

261

A DIAMOND BOW BROOCH

Designed as a bow with trailing ribbons, set throughout with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds very approx. 3.60cts total, length 4.8cm*

£3,000 - 4,000 €3,300 - 4,500



265



264



262



263

262

A TOPAZ CROSS PENDANT

Designed as a Latin cross set throughout with oval-cut orange topaz, *length 5.4cm*

£800 - 1,200

€890 - 1,300

263

A SAPPHIRE AND DIAMOND BROOCH/PENDANT, CIRCA 1890

The openwork scrollwork cartouche set with old brilliant-cut diamonds and a central cushion-shaped sapphire, with a pear-shaped sapphire and old brilliant-cut diamond foliate drop, the whole suspended from a detachable similarly-set surmount, mounted in silver and gold, *diamonds approx. 6.70cts total, surmount with French import mark, brooch fitting signed E. Johnson Ltd / Dublin, length 9.0cm*

£4,500 - 5,500

€5,000 - 6,100

264

AN EMERALD AND DIAMOND RING

The step-cut emerald between tapering shoulders set with old brilliant and cushion-shaped diamonds, *diamonds approx. 0.50ct total, ring size approx. S*

£2,000 - 3,000

€2,200 - 3,300

Accompanied by a report from GCS stating that the emerald weighing approximately 1.20 carats is natural, of Colombian origin, with insignificant indications of clarity enhancement. Report number 78176-29, dated 31st August 2018.

265

AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND BROOCH

The elongated plaque set with old brilliant-cut diamonds and a central 10.5mm-11.5mm natural pearl, *diamonds approx. 3.60cts total, length 7.5cm*

£5,000 - 7,000

€5,600 - 7,800

Accompanied by a report from Laboratoire Français de Gemmologie stating that the pearl is natural, saltwater. Report number 318349, dated 13th June 2016.

266

AN EMERALD AND DIAMOND SALAMANDER BROOCH, CIRCA 1890

The old brilliant and cushion-shaped diamond body set with a graduated row of circular-cut emeralds, the eyes set with marquise-cut emeralds, mounted in silver and gold, *diamonds approx. 5.50cts total, length 11.2cm, cased*

£3,000 - 4,000

€3,300 - 4,500



266



267

AN EARLY 20TH CENTURY DIAMOND NECKLACE AND A LATE 19TH CENTURY ENAMEL PENDANT

The black ribbon with rose-cut diamond garlands between similarly-cut diamond links of openwork design, accented by rose-cut diamond quatrefoil spacers and a double quartrefoil slider, mounted in platinum, terminating with a late 19th century pendant decorated with black enamel and set to the front with rose-cut diamond stars, the reverse with a glazed compartment, mounted in gold, *necklace length approx. 144.7cm, pendant diameter 1.9cm (2)*

£3,000 - 4,000 €3,300 - 4,500

268

AN EMERALD AND DIAMOND FOB WATCH, BY TIFFANY & CO., CIRCA 1915

The circular dial with Arabic chapters and subsidiary seconds dial, the bezel set with brilliant-cut diamonds, the case decorated with similarly-cut diamonds with two rows of calibre-cut emeralds, mounted in platinum, *diamonds approx. 2.70cts total, dial signed Tiffany & Co., movement and case numbered, length 3.5cm*

£2,500 - 3,000 €2,800 - 3,300

269

A DIAMOND SINGLE-STONE PENDANT

Set with an old brilliant-cut diamond weighing 2.61 carats, to a cable-link chain, *length 51.5cm*

£7,000 - 9,000 €7,800 - 10,000

267



268

270

A DIAMOND RING

Set with a step-cut diamond weighing 2.52 carats, with baguette and trapezoid-cut diamonds to either side, *remaining diamonds approx. 0.95ct total, ring size approx. M*

£12,000 - 15,000 €13,000 - 17,000

Accompanied by a report from GIA stating that the diamond weighing 2.52 carats is E colour, VS1 clarity. Report number 2195456217, dated June 22nd 2018.

271

AN EARLY 20TH CENTURY DIAMOND BROOCH/PENDANT

The openwork disc centrally-set with a cushion-shaped diamond within a knifewire surround of similarly and old brilliant-cut diamonds, framed by a border of rose-cut diamonds, millegrain detail throughout, mounted in platinum and gold, *principal diamond approx. 1.75cts, remaining old brilliant-cut and cushion-shaped diamonds approx. 1.85cts total, cased by Payne and Son, Goldsmiths, Oxford*

£2,000 - 3,000 €2,200 - 3,300

272

A DIAMOND BRACELET, CIRCA 1920

Of tapering openwork design, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in platinum, *principal diamond very approx. 1.75cts, remaining cushion-shaped and old brilliant-cut diamonds approx. 6.30cts total, length 18.2cm*

£6,000 - 8,000 €6,700 - 8,900

By repute this bracelet was made by Mappin & Web in the 1920s for the vendor's mother.



269



270



271

273

A NATURAL PEARL, RUBY AND DIAMOND BRACELET

The multi-strand natural pearl bracelet to an oval bombé clasp pavé-set with brilliant-cut diamonds, accented by a row of circular-cut rubies, *diamonds approx. 1.80cts total, length 18.7cm*

£3,000 - 4,000 €3,300 - 4,500

Accompanied by a report from The Gem and Pearl Laboratory advising that an extensive sample of the pearls were tested and found to be natural, saltwater. The remaining pearls are untested. Report number 15908, dated 26th June 2018.

274

AN ART DECO RUBY AND DIAMOND DRESS RING, CIRCA 1930

Of tapering plaque design, set with three old brilliant-cut diamonds, the surround set with single-cut diamonds accented by rows of calibré-cut rubies, mounted in platinum, *principal diamond approx. 1.35cts, remaining diamonds approx. 3.05cts total, replacement shank, ring size approx. O*

£4,000 - 6,000 €4,500 - 6,700

END OF SALE.

The next Knightsbridge Jewellery Sale will be held on Wednesday 21st November.



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274

Bonhams

AUCTIONEERS SINCE 1793



The Marine Sale

Montpelier Street, London | 17 October 2018

ENQUIRIES

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bonhams.com/marine

JOHN CLEVELEY THE ELDER
(SOUTHWARK CIRCA 1712-1777 DEPTFORD)
H.M.S. *Tryall* in three positions off Antigua
£60,000 - 80,000 *

Bonhams

AUCTIONEERS SINCE 1793



A Private Single Owner Collection of Lalique Glass

Montpelier Street, London | Wednesday 20 February 2019

ENQUIRIES

Mark Oliver
mark.oliver@bonhams.com
+44 (0) 20 7393 3856
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price*, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS	11	GOVERNING LAW
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Memorabilia
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(Attendee / Absentee / Online / Telephone Bidding)

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Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Jewellery		Sale date: 17 October 2018													
Sale no. 24572		Sale venue: Knightsbridge													
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